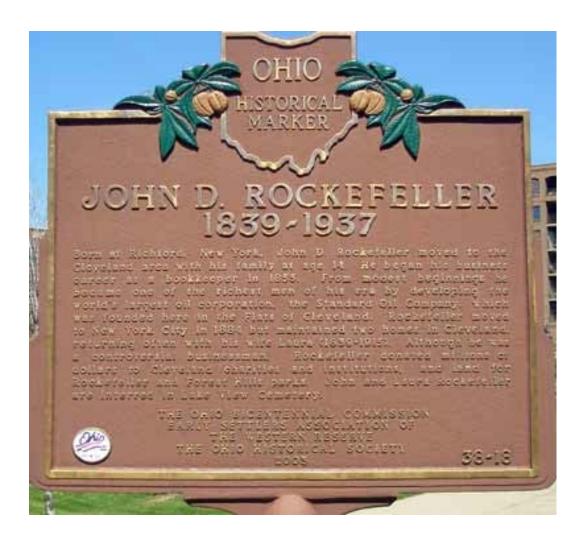
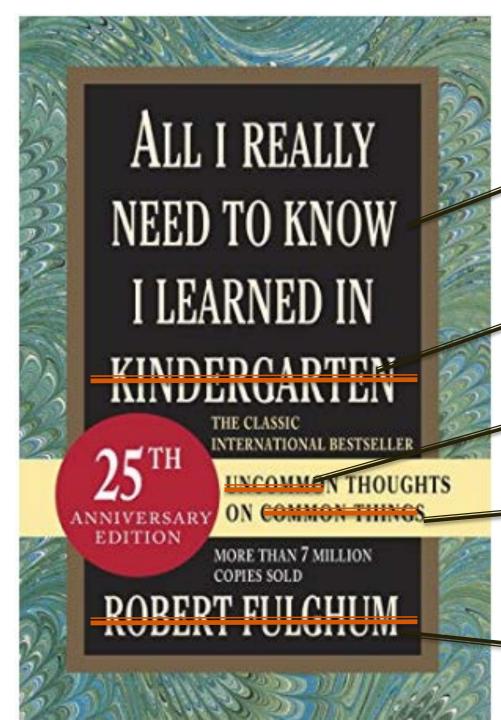


#### Rockefeller Roots in Cleveland









About Collaboration

In High School

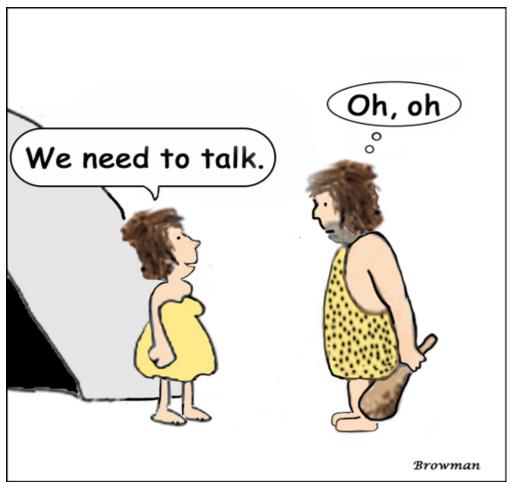
» Obvious

Working Together

BY Mae Hong









#### For Instance...



# STAR ALLIANCE

- 2 ½ years
- 5 retreats
- 3 different facilitators
- \$100,000
- 12 drafts of "Charters" and "MOUs" and "Agreements" and "Roles and Responsibilities"



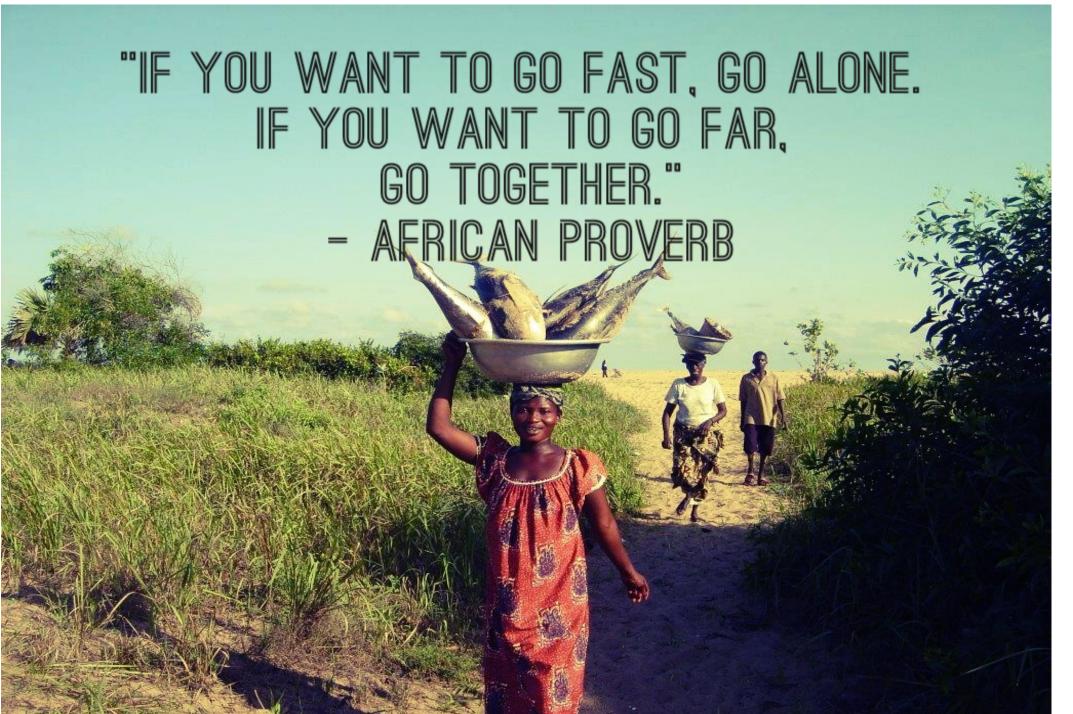
# **Key Drivers of Collaboration**

Scale and complexity of problems Limited resources Efficiency Impact



# MISIA MSSION







# "Old" Collaboration











## "New" Collaboration





Cross-Sector



Movements



# A Networked Approach



Traditional model builds 30-40 houses per year

Ambitious goal to house 2 million in 25 years

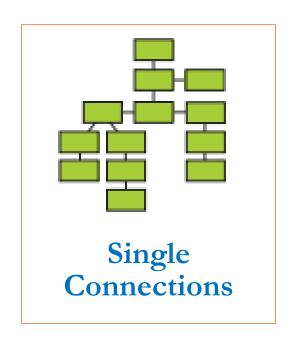
Built and nurtured network of 30 local community development organizations

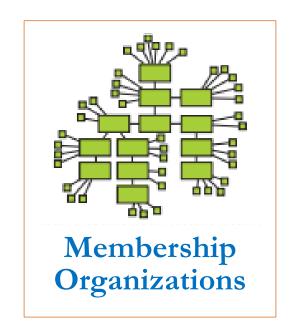
Now builds 2,000 new homes annually

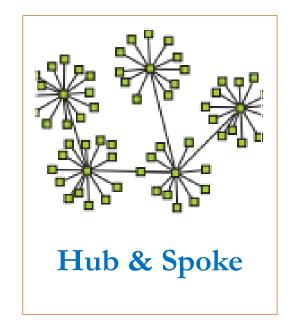


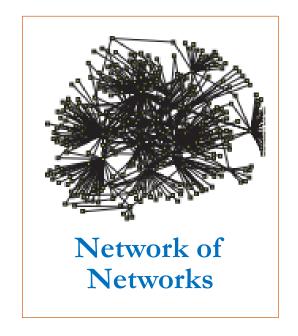
## **Evolution of "Networks"**

"The pursuit of mission impact through mobilizing, engaging and supporting trusted values-aligned peers."











# Traditional Vs. Networked Approach

#### Goal

- Overcome fragmentation
- Build community assets
- Develop better programs
- Spread what works
- Mobilize action

#### **Traditional**

- Bring players and programs under one umbrella
- Administer service units
- Gather input from people you know
- Disseminate reports
- Organize tightly controlled campaign

#### Networked

- Coordinate resources and action
- Weave social ties
- Access new and diverse perspectives
- Openly build and share knowledge
- Create infrastructure for widespread engagement

(Source: Grantmakers for Effective Organizations: "Catalyzing Networks for Social Change")

#### **Characteristics of Movements**





- Loosely organized
- Grassroots/constituency-based
- Take time

Sustained over time

- Fluid and Evolving
- Have scale
- Messy

Collective action by people with shared values



# New Skills and Mindset Required

"Collaboration is a muscle that needs to be trained and used well. How do create an environment for us to use that

Meta-mission, not organization

Trust, not control

Nodes, not hubs

Humility, not brand

~Tonya Allen, Skillman Foundation



muscle?"

#### **Collaboration Pitfalls**

Not knowing the answer

Unclear/
uncomfortable
roles

More talk than action

Information over/under sharing

Fear of fighting

More work

Harvard Business Review COLLABORATION

# **Eight Dangers of Collaboration**

by Nilofer Merchant

**DECEMBER 01, 2011** 

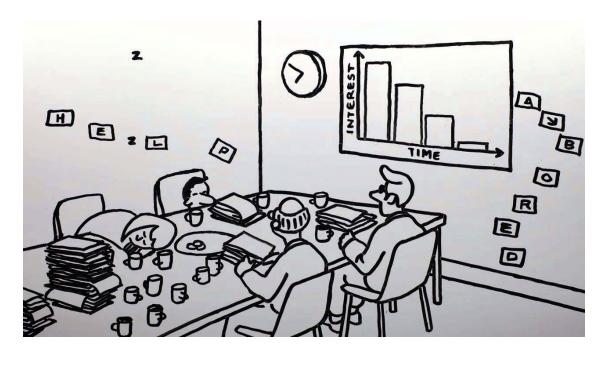
More hugs than decisions

Hard to know who to blame? who to praise?



# It All Boils Down to . . .





**Self Preservation** 

**Process Fatigue** 



# Myths About What Funders Want







# What Funders Are Looking For

Does anyone else besides you think your work is important?

Is there an internal enabling environment?

Does the collaboration extend beyond just one level/layer of the organization?

Is there self-awareness and clarity about your place in the landscape?

Is there evidence of your organization ceding power/position for the greater good?

Does your work contribute to the movement?

