

**READY<sup>2</sup>GO**  
ART PROGRAMS

***In Person and Online Programs***  
***Spring-Summer 2025***

Browse through this collection  
of introductory and immersive  
arts learning activities offered by  
Cleveland Arts Education Consortium  
members and others.

*Pre-K to Grade 12 Youth | Adults, too.*

Questions?  
Reach [judy@caecneo.org](mailto:judy@caecneo.org)

# Cleveland Arts Education Consortium

## Creative Arts Learning Online & In-Person

***A lot of people think that the arts are disposable.  
What they don't realize is, it's the answer.***

Phillip Rosenthal

From "Somebody Feed Phil" - a goodwill eating tour of the world  
New Orleans Episode, Jan 2018 (Music Education section 24:00-28:30)  
Phillip Rosenthal, creator of the long-running sitcom "Everybody Loves Raymond"

Late at night I search for television diversions. I sometimes land on "Somebody Feed Phil". His Season 1 New Orleans program aired recently on Netflix and caught me by surprise. Like all other episodes, Phil, my tv "art friend", was eating his way through New Orleans neighborhoods. But he was saying much more. I rewound the episode to rehear him speak truth to power about the importance of the arts.

As he talked about New Orleans rebounding after Hurricane Katrina destroyed the city in 2005, hitting hard the African American neighborhood of Tremé, he said recovery came in many shapes and sizes. He went on to say New Orleans is one of the few cities that treats music with the same reverence as math class, English or even gym. He visited with Derrick Tabb, drummer with Grammy award-winning Rebirth Brass Band who after Katrina had created The Roots of Music, an after-school program that teaches kids in the heart of Tremé how to play musical instruments. The students played for Phil with verve and smiles.

CAEC members bring all kinds of arts to young and old across Cleveland's 34 distinctive neighborhoods: Bellaire-Puritas, Broadway-Slavic Village, Brooklyn Centre, Buckeye-Shaker, Buckeye-Woodhill, Central, Clark-Fulton, Collingwood-Nottingham, Cudell, Cuyahoga Valley, Detroit-Shoreway, Downtown, Edgewater, Euclid-Green, Fairfax, Glenville, Goodrich-Kirtland Park, Hopkins, Hough, Jefferson, Kamm's Corners, Kinsman, Lee-Harvard, Lee-Seville, Mount Pleasant, North Shore Collinwood, Ohio City, Old Brooklyn, St. Clair-Superior, Stockyards, Tremont, Union-Miles Park, University, and West Boulevard,

Our 2025 Ready2Go booklet is filled with arts learning options for all ages across Cleveland's neighborhoods and other NE Ohio communities. The first section features Cleveland Arts Education Consortium members' programs and activities, all arts disciplines — and is followed by other online arts learning, nearby and farther away. Use a thumbnail sidebar to navigate from section to section — or click the hyperlink heading in the list that follows.

Have fun searching! We know you'll find something that works for your school or community!

And, when you need a diversion, find the "Somebody Feed Phil" Season 1 New Orleans Season episode — it will warm your heart, and remind you of all that Cleveland offers in the arts and arts learning.



CAEC Executive Director  
February 2025

## **ARTS TO BE SHARED**

**Part I – Arts learning activities from Cleveland Arts Education Consortium members — Pages 5-74**

### **I. MULTIPLE ARTS — Pages 5-19**

Arts Impact  
BW – Community Arts School (CAS)  
Beck Center for the Arts  
Boys & Girls Clubs of Northeast Ohio  
Broadway School of Music & the Arts  
Center for Arts-Inspired Learning (CAL)  
Cleveland Public Library  
Cleveland State University & the CSU Arts Campus  
Creative Concepts  
Fairmount Center for the Arts  
Fine Arts Association  
Foluké Cultural Arts Center  
Karamu House  
Lake Erie Ink – a writing space for youth  
Maltz Museum  
Rainey Institute  
Shore Cultural Centre  
Students Motivated by the Arts (SMARTS)  
Tri-C Creative Arts Academy

### **II. MUSIC — Pages 20-35**

Apollo's Fire Baroque Orchestra  
BlueWater Chamber Orchestra  
Cavani String Quartet  
CityMusic Cleveland Chamber Orchestra  
Cleveland Classical Guitar Society  
Cleveland Institute of Music  
Cleveland Jazz Orchestra  
The Cleveland Orchestra  
Les Délices  
In-Harmony Therapeutic Services  
The Music Settlement  
The Musical Theater Project  
Northeast Ohio Musical Heritage Association  
Open Tone Music  
Piano Cleveland  
Rock and Roll Hall of Fame  
Roots of American Music

### **III. THEATER — Pages 36-43**

Cleveland Play House  
Cleveland Public Theatre  
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Art House, Inc.  
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Art Therapy Studio  
Cleveland Institute of Art  
Cleveland International Film Festival (CIFF)  
Cleveland Museum of Art  
Cleveland Print Room  
Eyeball It!®  
Greater Cleveland Film Commission  
moCa - Museum of Contemporary Art  
The Morgan Conservatory  
Studio Institute  
Zygote Press

**V. DANCE — Pages 56-63**

Cleveland Ballet  
Cleveland City Dance – City Ballet of Cleveland  
Dance Evert  
DANCECleveland  
Dancing Classrooms NE Ohio  
The Dancing Wheels Company & School  
Inlet Dance Theatre  
North Pointe Ballet  
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**VI. CREATIVE WRITING, CULTURE & HISTORY — Pages 64-70**

Cleveland History Center (Western Reserve Historical Society)  
iN Education  
Kulture Kids  
Literary Cleveland  
Neighborhood Connections – Neighbor Up  
New Bridge  
The Superhero Project

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**Part 2 Arts learning activities from other Sources — Pages 71-81**

**Things to explore in-person and online from other arts-focused organizations and websites**

Art Possible Ohio (formerly VSA Ohio)  
The Cleveland Cultural Gardens

Cleveland Traveler  
Lorain County Arts + Culture Collective

**Online Visual Art:**

Google’s Virtual Tour of Arts Projects and Museums  
The Kennedy Center  
Draw Every Day with JJK  
Guggenheim Museum  
Louvre Museum  
Earth Porm – Painted stairways and other images

National Gallery of Art  
Pigeon Presents  
New York Metropolitan Art Museum “The Met”  
The Museum of Modern Art “MoMA”  
Creative Art Works

**Online Music:**

New York Philharmonic  
Carnegie Hall

Dallas Symphony for Kids  
Tiny Desk Concerts (NPR)

## Part 1 from CAEC Members — Pages 5-70

### I. MULTIPLE ARTS from CAEC members — Pages 5-19

#### • Arts Impact

Arts Impact brings learning to life through art. Our primary purpose is to use the arts to help children learn, create, imagine, dream, explore, grow, and succeed. Arts Impact offers its arts-integrated STEM and Social and Emotional Learning programs as well as arts enrichment.

• **STEAM Residencies:** Science, Technology, Engineering, and Math + Art — Arts Impact has a long history of working directly with classroom teachers with a variety of subjects to design a residency that follows the district's scope and sequence and meets curriculum standards in art and the specific subject area. Contact us to explore options.

• **Social and Emotional Learning (SEL) Residencies: SEL Topics Integrated with Art** — Arts Impact offers 8-session SEL Residencies that are standards-based and designed with topics and art projects relevant to specific grade levels.

1. **This is My Story** — A multi-session residency for 6<sup>th</sup> graders that focuses on self-awareness and explores the topics of personal strengths and identity, self-confidence, role models, personal values, worldview, core emotions, and emotion management
2. **This is Our Story** — A multi-session residency for 7<sup>th</sup> graders that focuses on self and others and explores the topics of friendship, inclusion and exclusion, understanding differences, empathy, community and connection, teamwork, problem-solving, bullying, and becoming an ally.
3. **This is My Future** — A multi-session residency for 8<sup>th</sup> graders that focuses on the power of mindsets, self-motivation and self-discipline, organization skills, creative visioning, setting goals, and creating a life plan.
4. **Identity: Life in Rhymes** — A multi-session hip-hop-based residency for 9<sup>th</sup> graders that uses poetry, music, and art to explore and express personal identity as it relates to the SEL competencies of Self-Awareness, Social-Awareness, Relationship Skills, and Responsible Decision Making.

• **Social and Emotional Learning (SEL) Programs: SEL Topics Integrated with Art** — SEL workshops can be developed for various grade levels and offered as individual workshops or classes. Contact us to explore topics and arts-integrated program options.

• **Arts- enrichment: community and afterschool programs** — Arts Impact works with other youth-serving nonprofit organizations and after school programs in the community to provide arts-based enrichment programs spanning a wide range of media and techniques.

To learn more about Arts Impact and our innovative approaches to the arts and arts integration, visit our website at [artsimpact.org](http://artsimpact.org) or contact Program Manager Maryanne Hiti at [maryanne@artsimpact.org](mailto:maryanne@artsimpact.org)



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#### • BW – Community Arts School (CAS)

A DIVISIONAL SCHOOL OF BALDWIN WALLACE UNIVERSITY the Baldwin Wallace University Community Arts School provides arts education to students of all ages, from infants through adults. Our programs include classes

and camps in instrumental and vocal music, dance, theatre, and visual art. Our music department also offers a variety of ensembles and private lessons, along with professional development for music educators.

Join us, and we promise you'll become part of an inspirational arts community that celebrates, explores, and connects individual ability with pathways for artistic growth.

To learn more, visit <https://community.bw.edu/cas/> or email us at [cas@bw.edu](mailto:cas@bw.edu).



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#### • Beck Center for the Arts

At Beck Center for the Arts, we create art experiences for all ages and abilities. Our primary commitment revolves around delivering arts education initiatives crafted to both challenge and inspire creativity, all while nurturing the development of well-rounded artists. Each week, we are thrilled to reach over 3,000 individuals who are actively enhancing their artistic and social skills through our diverse arts education programs. Our enriched programming ensures that students can unlock their fullest potential, excelling in a wide spectrum of disciplines such as theater, music, dance, and visual arts. Whether through group classes, private instruction, and various programs in dance, music, theater, visual arts, and creative arts therapies as well as robust programming through Arts InsideOut: Beck's Community Programs.

Our 3-acre campus is home to two buildings with three stages, multiple dance studios, nearly 20 music studios, a music lab for group classes, creative arts therapies spaces and newly remodeled and enhanced visual arts studios and pottery studio along with numerous art exhibition spaces, rehearsal spaces and plenty of room for the community to gather. We are dedicated to making our resources and facilities accessible to everyone in our community. We actively collaborate with local schools, inviting them to experience a day at the Beck Center that is engaging for the students, but also filled with learning opportunities. Other community programming includes field trips, school day matinees presented through our youth theater, and sensory-friendly dance performances.

We believe in ensuring the arts is a truly inclusive experience, and any financial circumstances should never be a barrier to experiencing the magic of the arts. Financial assistance is available to all that qualify, and information may be found on our web site or by calling Beck Center. We are here to serve and celebrate our community through the arts, making sure that everyone has the chance to engage, learn, and grow with us.

We offer Open Enrollment year-round for private instrument, voice lessons and Creative Arts Therapies sessions with our talented staff of arts professionals.

For a full listing of programs, go to: <https://www.beckcenter.org/education-programs>

To learn more about Beck Center for the Arts, call 216-521- 2540 and go to: [www.beckcenter.org](http://www.beckcenter.org)



Creating Art Experiences



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### • Boys & Girls Clubs of Northeast Ohio

Looking for afterschool and summer options? Good news: We have Clubs throughout Northeast Ohio for youth ages 6-18. Even better news: **There is no cost to join.** Boys & Girls Clubs are safe, fun places for kids to go after school. We focus on academic success, healthy lifestyles and character development.

We offer activities ranging from art to athletics to homework help. Every child gets a free daily meal and help from caring adult mentors. There are also field trips to sporting and cultural events.

**Find a Club near you and sign up today. For more information reach Courtney Horne: [chorne@bgcneo.org](mailto:chorne@bgcneo.org)**

For a list of all clubs go to: <https://www.bgcneo.org/find-a-club/club-locations/>

Cleveland Clubs include:

- **Broadway Club:** 6114 Broadway Ave., Cleveland (photos from the Broadway Club)
- **East Tech Teen Center:** 2439 East 55th Street, Cleveland
- **Elmwood Elementary School:** 5270 Turney Road, Cleveland
- **Franklin D. Roosevelt:** 800 Linn Drive, Cleveland
- **John Adams:** 3817 Martin Luther King, Jr. Drive, Cleveland
- **Joseph Gallagher:** 4016 Woodbine Avenue, Cleveland
- **King Kennedy Club:** 2561 E. 59th Street, Cleveland
- **Saint Luke's Club:** 2705 Martin Luther King Jr. Drive, Cleveland



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### • Broadway School of Music & the Arts

Broadway School of Music & the Arts (BSMA) is a dynamic community arts learning center featuring instrumental music instruction, group arts classes and year-round student and faculty concerts. Below is a list of program offerings for in-school programming, out-of-school-time programming, summer camps, family engagement, seniors and more! Adaptations are made based on your program/school parameters, the developmental ability of the participants, and the goals for your program. Most classes are weekly and the number of classes can be adjusted based on your schedule. Please contact us for more details so we can create a plan specifically for your group!

#### Music and Visual Art for Pre-K and Kindergarten

**Music & Movement Eurhythmics:** *Use of music, movement, rhythm, and basic percussion instruments reinforce pre-math and pre-literacy skills.*

**“All In” Visual Art:** *Focus on sensory experiences, the process of creating and self-expression.*

**Show Me a Story:** *Each class focuses on an art project based on a book read together.*

### **Music and Visual Art for Grades K-8**

**Music:** Group Lessons for keyboard, African/World Drumming or percussion (including bucket drumming).

**SEL and Visual Arts:** Art Smarts, Superhero Art. Small groups participate in art projects that strengthen social emotional development.

**Visual Arts:** Mixed Media Madness, Multicultural Art Explorers, Show Me A Story, Constructing a Zoo, Wild at HeART Nature and Art, Mural Making, Painted Chairs, Upcycled pARTs, ARTimals. Theme based weekly classes adapted to grade level and developmental ability.

**Theatre and Dance for Students, Grade K-8:** Classes in these areas are available based on instructor availability. Please inquire.

### **Music and Visual Art for Adults and Seniors**

**Visual Arts:** Watercolor Painting, Acrylic Painting, Ceramics, Murals, Drawing, Collage. Creative Aging principals, socialization and small group encouragement combined with artistic skill. Culminates in an exhibit.

**Music Programs:** Music Bingo, Drums Alive. Drop-in style sessions based on group song favorites.

**Music Programs:** Choir, Hand Bell Choir, African/World Drumming, Ukulele Skill building classes with group performances start with participants from beginner to experienced.

For more information, go to [www.broadwayschool.org](http://www.broadwayschool.org) or contact Emily Hoag, BSMA Outreach Coordinator, at [emily@broadwayschool.org](mailto:emily@broadwayschool.org) or call 216-505-4464.



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### **• Center for Arts-Inspired Learning (CAL)**

For 70 years, CAL has been a pioneer in championing creative learning and leading arts education across 18 counties. With a focus to drive educational innovation, we engage approximately 50 professional teaching artists in dance, theater, music, digital arts, visual arts while constantly adding new art forms to our selection. Our programs integrate the arts into academic, cognitive, social-emotional, personal, and professional growth, providing well-rounded experiences for youth from preschool to 12th grade.

CAL ensures arts education continues at every developmental stage, empowering youth to pursue dreams, build skills, and thrive in school and beyond. Our four primary services include:

• **Arts-Integration Learning (Pre-K through 12th Grade):** Aligning with Ohio Department of Education standards, we collaborate with schools, libraries, and other community organizations to seamlessly infuse the arts into the curriculum, providing youth a creative link to academic subjects.

• **ArtWorks (10th-12th Grade Paid Apprenticeships):** A workforce-readiness initiative, leveraging the arts to teach transferable skills to Northeast Ohio 10-12th grade youth through paid apprenticeships, fostering self-exploration and job training.

• **Inspiration Through Music (3rd-12th Grade Youth):** Providing free music lessons to Cleveland students, offering year-round instruction in violin, voice, keyboard, percussion, guitar, and clarinet, fostering musical exploration and performance opportunities.



• **Teaching Artist Professional Development:** For educators looking to integrate art into their teaching practices and artists preparing to positively impact students as teachers.

The Center for Arts-Inspired Learning champions creative learning, drives educational innovation, and transforms lives through collaborative efforts involving teaching artists, students, educators, and communities. Our professional teaching artists use the arts to:

- Teach problem solving and creative thinking skills
- Enhance academic learning
- Respond to past, present, and future social-emotional needs
- Motivate students to succeed

Programs are available for grades PreK-12 and align with the Ohio Department Education standards for academic and social-emotional development. Programs are available during school and out-of-school time, with both in-person and virtual options. CAL can bring our programming to you or we can host you and your students at our programming space in University Circle.

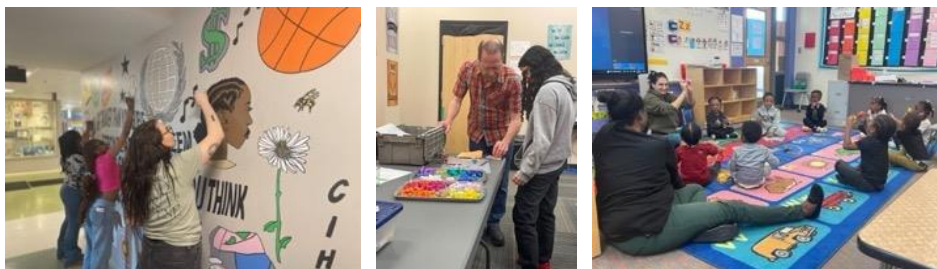
CAL's program offerings for PreK-12 can be customized to fit your needs and budget.

**Go to:** <https://www.arts-inspiredlearning.org/our-programs>.

**View our pricing guide:** <https://www.arts-inspiredlearning.org/program-pricing>

**Request a CAL program here:** <https://www.arts-inspiredlearning.org/request-program-booking>

**Interested in learning more, or joining our Teaching Artist roster?** Email our Senior Manager of Programs, Claudia Gomez, at [claudia@arts-inspiredlearning.org](mailto:claudia@arts-inspiredlearning.org)



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## • Cleveland Public Library

Discover all that Cleveland Public Library has to offer by taking a free tour of the downtown Main Library campus. Learn about the Library's history, art, and architecture; tour our cutting-edge **TechCentral department**; explore our chess sets and miniature books in **Special Collections**; take in breathtaking city views on the tenth floor of the Louis Stokes Wing; tour our Photograph and Maps collections; and much more. The **downtown Main Library campus** encompasses two large buildings: the Louis Stokes Wing (525 Superior Avenue) and the historic Main Library (325 Superior Avenue). The downtown Main Library campus is open Monday through Saturday, 10:00 a.m. – 6:00 p.m. <https://cpl.org>

*"I like the fact that, as a tour guide, I can share my enthusiasm for what this institution is all about. The accumulated knowledge of thousands of men and women—their thoughts, ideas, dreams, and passions—can be found here in the Library. With a free library card, you have the opportunity to access that knowledge. You're studying with the masters here. This is your library—make use of it." Joseph Parnell, Retired Library Assistant and 44-year veteran of Cleveland Public Library*

**Educator Cards** — Teachers from public and private, parochial, and charter schools as well as licensed child care centers can apply for an annual Cleveland Public Library Educator Card. [Complete an Educator Card application](#) form and bring it, along with identification, to any Cleveland Public Library location.

## Educational Resources

Prepare your child for a life-long love of literacy and learning. Cleveland Public Library offers a variety of resources and services to help your child’s curiosity grow. [FIND MORE EDUCATIONAL RESOURCES](#)

**YRead?** Book Sets provide multiple copies of quality titles for use by educators in the classroom or community group leaders. The titles selected are for Kindergarten through High School students. Educators are encouraged to read the requested title to determine content and reading level appropriateness for their classroom.

[Kindergarten – 2nd Grade](#)    [3rd – 6th Grade](#)    [7th – 8th Grade](#)    [9th – 12th Grade](#)

**Kanopy** has curated the [perfect collection](#) of educational TV shows children’s films.

**OverDrive.** Choose from a collection of children’s books and audiobooks that you can take with you on the go.

**Cleveland Works** — While most people think of books when they think of the library, Cleveland Public Library is so much more. We can also help you explore any career, how to set up your own business, or connect you with “how to” resources to assess, build, and expand your skills.

**Job and Career Counseling Services** — If you and your students need one-on-one help, Cleveland Public Library works with a variety of partners to help you find your next job or career.

Ohio Means Jobs | Reach Success | Unify Jobs    [Learn More](#)

**Online Courses** — Cleveland Public Library offers access to a variety of popular online classrooms. Whether you’re looking to learn a new language or develop a new skill for professional development, there’s a resource for you.

**Linkedin Learning | Gale | Rosetta Stone | Digital Learn.**    [Learn More](#)



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### • [Cleveland State University & the CSU Arts Campus](#)

Cleveland State University & the CSU Arts Campus CSU Arts Campus offers individual and group tours by appointment or pre-scheduled visit days. We will walk you and/or your group through a 90-minute tour of our residency facilities within Playhouse Square and in partnership with The Cleveland Play House. Located in our nation’s largest theatre district outside of Lincoln Center on Broadway in New York City, our Arts Campus provides students with experiential, pre-professional opportunities to engage and network with Arts & Entertainment Industry professionals in state-of-the-art rehearsal halls, studios, classrooms, scene and costume shops, performance venues and more, all centered around Theatre, Dance, Film and Media Arts, Studio Art, Art History, and Graphic Design.

For a quick look, enjoy this [4- minute video](#) Contact Admissions Counselor Karah Vance directly at [k.e.vance@csuohio.edu](mailto:k.e.vance@csuohio.edu) or 216-687-9336 to book a tour!

The [CSU Theatre & Dance Department](#) offers an annual Summer Dance Intensive in the beginning of June with renowned Guest Teaching Artists each year, open to high school rising Juniors and Seniors, current CSU students, alumni, and community members. The price is \$150 for the high school students and community members, or a \$20 drop-in fee for one dance technique class during that week. **Summer 2025 details will be announced soon!** Contact Karah Vance directly to be added to an email list for updates, at [k.e.vance@csuohio.edu](mailto:k.e.vance@csuohio.edu) .

The [CSU School of Film and Media Arts](#) offers its annual Odyssey Program Spring Workshops and Summer Film Camps for ages 13-18, with residential or day camp options for the summer camps. These Saturday workshops and

Summer Camps provide a range of offerings centered on the art of filmmaking, with experiential learning opportunities for young film fanatics of all skill levels. Students have supervised access to all facilities within the film school as well as select film equipment housed in our film equipment cage. Odyssey Program ([csufilmodyyssey.com](http://csufilmodyyssey.com)). For more information contact [odyssey@csuohio.edu](mailto:odyssey@csuohio.edu) or 216-687-5087.

ACTING & DIRECTING WORKSHOP – Feb. 15

SCREENWRITING WORKSHOP – Feb. 22

MEANING IN MOVIES WORKSHOP – March 1

5-DAY FILM CHALLENGE June 8 – June, 13, 2025

FILMMAKERS INTENSIVE June 15- June 27, 2025

ODYSSEY INTENSIVE: SCREENWRITING July 6 – July 11, 2025

ODYSSEY INTENSIVE: ACTING AND DIRECTING July 13 – July 18, 2025

5-DAY FILM CHALLENGE July 20 – July 25, 2025

The [CSU Art & Design Department](#) offers a FREE 1-week summer program in July 2025 (date TBA) from 10am – 4pm. The Haddad Enrichment Youth Program Design Week offers the perfect opportunity for middle and high schoolers to explore the exciting world of design at CSU. Hands-on activities and projects, exclusive access to Adobe Creative Cloud along with other digital design tools, insights from experienced designers during interactive workshops, and more! Contact Dr. Jacinda Walker, Haddad Design Career Mentor, at [j.n.walker1@csuohio.edu](mailto:j.n.walker1@csuohio.edu) for more information. (see attached digital flyer)

For information about The School of Music go to <https://artsandsciences.csuohio.edu/music>



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### • Creative Concepts

Connect your students to the arts with an Ohio Arts Council roster artist in both the Music and Multi-Disciplinary categories. With more than 25 years of experience in creating programs, designing curriculum, and creating song lyrics, Creative Concepts' Artistic Director, Sheela Das, provides innovative music programs for both in-school and out-of-school times. Original songs created with children, and original music for school productions, are all aspects of her work in Northeast and Central Ohio. Sheela has worked in nine separate residencies of the TeachArtsOhio program of the Ohio Arts Council. Songs created with students encompass objectives in social emotional learning, language arts, social studies, and science.

Get your students ready for the stage and more! New focuses in Music, Songwriting, Puppetry, and Playwriting

### IN-SCHOOL PROGRAMMING AND SUPPORT

I. Puppetry programs. Student create Indonesian-inspired pole puppets and write a play as they dive into story elements, and dialogue writing. Performances can be live or video. Grades 3-8.

II. Vocal coaching for theater, stage performances. Boost your students' confidence with support from Sheela Das' stage preparation support.

### AFTER-SCHOOL PROGRAMMING:

I. Songwriting for Grades 1-12, AUT, and ED. Academic songwriting helps students revisit curriculum, reflect and retell important ideas through song, and experience social emotional learning while having fun in a group.

II. Ukulele and Drumming workshops, All grades. Students learn to work as a team, relax to the rhythms, and expand their cultural awareness. Class limit 25. Includes instruments.

For more information, contact Sheela Das 216-372-6268.

Email: [creativeconceptsinmusic@gmail.com](mailto:creativeconceptsinmusic@gmail.com)

Website: [www.creativeconceptsinmusic.com](http://www.creativeconceptsinmusic.com)

# Creative Concepts in Music



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## • Fairmount Center for the Arts

Fairmount Center the Arts is a non-profit community center for the arts with a mission to enrich lives through the arts. Classes and music lessons are available for all students of all abilities. Fairmount specializes in programs in all the arts including various genres of dance (including ballet, tap, jazz, hip hop and Spanish Dance), visual arts including ceramics, theatre, private and group music instruction and fitness classes. Fairmount also offers outreach programming in the community and welcomes groups for field trips on-site. Fairmount will continue to provide both on-site and online learning experiences.

Discover our classes. Discover yourself. Offering classes in the visual and performing arts for over 50 years.

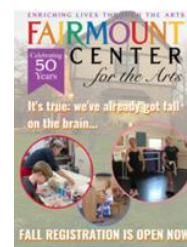
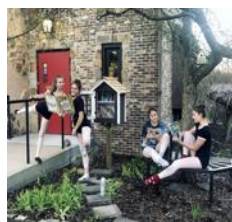
[Discover Fairmount Center for the Arts in 1 min. 26 sec](#)

Click the links to discover

- Dance: <https://fairmountcenter.org/dance/>
- Visual Arts: <https://www.fairmountcenter.org/visual-arts>
- Theatre: <https://www.fairmountcenter.org/theatre/>
- Music: <https://www.fairmountcenter.org/music/>
- Fitness: <https://www.fairmountcenter.org/fitness/>

To learn more about Fairmount Center for the Arts go to: <https://www.fairmountcenter.org>

For additional information call 440-338-3171.



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## • Fine Arts Association

**Our Mission: Create and Discover Beauty**

**Our Vision: A Community Empowered by the Arts**

Guided by our values of Equity, Integrity, Growth, and Community, The Fine Arts Association seeks to Create and Discover Beauty to foster a Community Empowered by the Arts. The Fine Arts Association serves the community by enhancing lives through arts education, creative arts therapies, performance, community partnerships, and advocacy. Classes are available for all students in a variety of ages and time availability.

Dance classes link: <https://www.fineartsassociation.org/education/dance/>  
Private Music lessons and classes link: <https://www.fineartsassociation.org/education/music/>  
Visual Arts classes link: <https://www.fineartsassociation.org/education/visual-arts/>  
Creative Arts Therapy sessions link: <https://www.fineartsassociation.org/education/therapy/>

**Contact Customer Experience at 440-951-7500 and learn more here:** <https://www.fineartsassociation.org>  
Painesville: <https://www.fineartsassociation.org/education/faa-painesville/>  
Chardon: <https://www.fineartsassociation.org/15415-2/>

*"Perhaps the mission of an artist is to interpret beauty to people - the beauty within themselves."* - Langston Hughes



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#### • Foluké Cultural Arts Center

*"The ARTS: One of the most valuable tools for building relationships, and community."*

**MISSION:** To strengthen and support underprivileged communities by providing access to performing arts, visual arts, and arts education.

**GOAL:** To provide positive alternatives to negative behaviors by instilling discipline, self-pride and boosting self-confidence through self-expression and self-discovery.

**VISION:** To provide arts education services to the Greater Cleveland Area with a special commitment to the Cedar-Central 'Promise' Neighborhood. To implement arts and culture activities that will develop positive community norms.

In-Person Foluké Programs are available throughout the school year, Monday-Thursday: 3:30pm - 6:30pm, and on Saturdays 10:00am - 3:00pm. All classes are conducted by trained professional teaching artists: 1 to 2 instructors per class depending on class size.

Summer programming is available Monday-Thursday (June thru early August).

- Foluké OST programs for students in grades 2-12 include THEATER, DANCE, MUSIC, CULINARY, MEDIA & VISUAL ARTS. Classes feature Theater training in monologue and presentation; Dance technique training and creative movement; Music training in rhythm as it pertains to drumming, and vocal call and response; Culinary Arts; and Visual Arts and Media Arts, (photography, film, and graphic arts). Fees: \$0 for participants, \$100-\$125 per session for community partners.

- In-School Foluké Workshops and Residencies for Grades 2-12 include THEATER, DANCE, VISUAL ARTS, CULINARY ARTS: Theater training in monologue and presentation; Dance technique training and creative movement; Music training in rhythm as it pertains to drumming, and vocal call and response; Culinary Arts and Visual Arts electives such as Media arts, photography and film, in addition to graphic arts. One day workshops, and 6 to 10-week residencies are available. Fees range from \$400 to \$5,000.

**For more information, call 216-432-3772, email: [ask@Folukearts.org](mailto:ask@Folukearts.org) and visit [www.Folukearts.org](http://www.Folukearts.org).**



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• **Karamu House**

Founded in 1915, Karamu House is a place of joyful gathering, where people from different races, religions and economic backgrounds come together through the arts. Recognized as the oldest, producing African American theatre in the nation, Karamu House is continually cited as one of Cleveland’s top four treasures—and featured in the Smithsonian National Museum of African American History & Culture and listed on the U.S. National Register of Historic Places. Karamu House is the home of the oldest African American theatre in the country.

This spring, Karamu House is reimagining arts education. In June, the 5-week 2025 Summer Arts Program returns for youth grades 6 – 12. Classes resume for all ages this September. Stay tuned for more details!

**KARAMU ARTS ACADEMY**

- FALL SESSION (September-November)
- SPRING SESSION (January-April)

**KARAMU LITTLES:** Dance and Drama for youth ages 5-7 years old hosted on Saturday mornings. Cost: \$15 per class during the academic school year.

**KARAMU YOUNG ARTISTS:** Dance and drama for youth ages 8-10 years old hosted on Saturdays. Cost: \$15 per class during the academic school year.

**NOVICE DRAMA and INTERMEDIATE DRAMA:** Young performers age 11-17 years old receive intensive training in theatre and/or dance for performance on a professional level meeting 2-4 times a week in preparation for performance. Cost: \$15 per class during the academic school year.

**KARAMU SUMMER ARTS INTENSIVE:** Students audition in May to join the middle school and high school summer arts ensemble. This program is 4-8 weeks every summer Monday-Friday from 9:00a-3:30 pm. Tuition Cost: \$440-875. Financial Aid is available for qualifying families and students enrolled in multiple classes.

**Karamu (In-School) THEATRE, DANCE, MUSIC WORKSHOPS for Grades 2-12**

Our core classes include monologue training, poetry, Afrocentric dance, and vocal music. We customize workshop/residency experiences around the arts in alignment with classroom objectives and learning.

1-day workshops to 6-week residencies are available to purchase for in-school programming.

Cost: Experiences begin at \$300

**Acting for Adults:** Aspiring Actors and/or adults seeking professional development skills receive high-level training in multiple acting disciplines. This course meets 2-4 times a week in preparation for performance. Cost: \$15 per class during the academic school year.

Learn more here: <https://karamuhouse.org/education/>

For more information, please contact Maya Nicholson, Arts Education Manager: [mnicholson@karamuhouse.org](mailto:mnicholson@karamuhouse.org).



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## • Lake Erie Ink – a writing space for youth

### **CLASSROOM & COMMUNITY PARTNERS**

**Creative Writing Workshops:** LEI teaching artists provide a safe space for youth to explore identity, community, belief, change, and inclusion. Youth learn how to use words, techniques, and expressions to share their thoughts, feelings, and ideas as they discover the power of writing to change themselves and the world. We use comics, personal narrative, deep learning, poetry, puppetry, collaboration, playwriting, and more to provide a space of learning and creativity that aligns with common core standards and social-emotional needs. Available for in-school, OST, and evening residencies. (grades 2nd-12th).

**Stop the Hate:** Together with the Maltz Museum of Jewish Heritage, Lake Erie Ink engages middle and high school students in exploring the causes, actions, and consequences of injustice and discrimination, and guides them to embrace the potential for a more peaceful future through writing a personal essay. (grades 6-12)

**FREE: Playing with a Purpose video series:** highlighting authors, artists, and poets of color. A playful, engaging host introduces poetry and stories and the literary giants that wrote them to students in grades 2 - 5. There are writing activities, guest artists, and more!

Teacher guides complement each episode: <https://lakeerieink.org/play-with-a-purpose/>

### **YOUTH & TEEN PROGRAMS**

Lake Erie Ink is home to a host of exciting and specialized programs. We offer a variety of hybrid opportunities for in-person and virtual programming. Visit our website for a complete listing of current creative expression programs for youth and teens.

**Teen Editors Board:** Lake Erie Ink's teen editorial board is a group of high school students who learn firsthand about the editing process and publishing industry while giving voice to youth region-wide. The editorial board meets regularly to choose a theme, collect submissions, and organize and publish the book, released in the spring.

**Creative Days/Weekend Inks:** Creative Days workshops at Lake Erie Ink will explore our monthly theme and feature creative projects. Our Weekend Ink workshops explore literary arts and unique spaces throughout Cleveland. LEI teaching artists lead students in finding the magic of putting words together on the page to create meaning and connection through theme-inspired writing like Comics, Music, Culinary Creativity, and Paper Arts.

**Facing the College Essay:** The college essay helps students stand out as they tell their unique story in response to the Common App and other prompts. Write an essay featuring YOU. Learn strategies for brainstorming essay topics, review the Common App, and start your first essay. Receive feedback and coaching to finish, revise, and polish your essay.

**Teen Podcasting Workshop:** Teens report, write, and produce a short nonfiction audio story about their life or community... in just four weeks! Finished pieces will be shared in a special exhibition at the close of the workshop. Participants who complete the program and share their work at the exhibition will receive a stipend.

**Kids' Comic Con:** A celebration of comics! Our kids' comic con is for all youth 2nd-12th grade. This captivating event features workshops, engaging speakers, and an Artist Alley for youth to explore local artists.

Visit our website [www.lakeerieink.org](http://www.lakeerieink.org) to learn more and see a complete listing of current creative expression programs for youth and teens. For more information, contact: Charisse Bailey, Program Director. [cbailey@lakeerieink.org](mailto:cbailey@lakeerieink.org) 216-320-4757



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• **Maltz Museum**

The Maltz Museum introduces visitors to the beauty and diversity of Jewish heritage in the context of the American experience. The Museum builds bridges of appreciation and understanding with those of other religions and ethnic backgrounds, serving as an educational resource for the diverse communities of Northeast Ohio.

**Stop the Hate Program 6-12th Grades Starts Sept. 2025-Exact Dates TBA**

The Stop the Hate program gives students a chance to speak out against injustice and stand up for themselves and others. Stop the Hate consists of an individual essay scholarship contest, and a songwriting & poetry contest for students whose classes participate in the FREE anti-bias education song and/or writing workshops. The program offers \$100,000 of prizes, scholarships and grant opportunities for students, schools, and teachers. Learn more at Questions? [education@mmjh.org](mailto:education@mmjh.org)

- FREE interactive classroom workshops with Roots of American Music or Lake Erie Ink
- Anti-Bias School Grant opportunities
- One-hour group tours: Trained docents invite students to participate in discussions that promote engagement, critical thinking, and visual literacy. Object-based learning sparks students’ natural curiosity through the questions “What do we see? What do we know? What do we wonder?”
- *Stop the Hate* Info Session for students, educators, and families will be held early September 2025—date and time TBA. Check out the Maltz calendar here: <https://www.maltzmuseum.org/program-calendar/>

**Popular Tours & Interactive Biographies for 6th-12th Grade:**

- Holocaust Education: *Lessons of the Holocaust*
- Speak with a Holocaust Survivor: Stanley Bernath A.I.
- Anti-Bias Education: *Stop the Hate*
- Learn from a Civil Rights Leader: Rev. Dr. Otis Moss Jr. A.I.
- Book a Free Classroom Workshop

**Student Tour Pricing:** Pre-registration is required — please schedule at least 2 weeks in advance; bookings are first come, first serve.

Tuesday – Friday, 9:30am – 3:30pm

Wednesday, 9:30am – 7:30pm

Saturday & Sunday, 11:30am – 3:30pm

Group tours and speaker programs are 1 hour each and can be combined.

We offer discounted rates for student groups. \$3 per student for your first group experience. An additional \$2 per student for each add on experience.

1 teacher or chaperone is admitted free with every 10 students, \$5 for each additional adult.

Student group tours are offered Tuesday – Sunday. Additional times can be arranged. Please call for more information.

Note: all Cleveland Metropolitan School District (CMSD) schools are admitted at no cost, with pre-registration. Please schedule at least 2 weeks in advance: pre-registration is required.



For more information please visit [www.maltzmuseum.org](http://www.maltzmuseum.org), email [education@mmjh.org](mailto:education@mmjh.org) or call 216-593-0595.



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### • Rainey Institute

Since its beginnings in 1904, Rainey Institute has served countless Greater Cleveland youth. Today, over 2,500 children participate in engaging arts education programming each year. Children of all ages discover and develop their talents after school, on weekends, and over the summer. Dance. Drama. Music. Visual Arts.

After more than 100 years in Hough, and with off-site programs located in schools and recreation centers throughout Cleveland, Rainey Institute is opening a second location on Cleveland's west side in Clark-Fulton. Our new space at the Pivot Center for Art, Dance, and Expression will allow Rainey to expand our Clark Fulton program offerings on the west side. Please stay tuned for more information regarding our Pivot Center programming set to begin the Summer of 2023.

Rainey is proud to share that we are a service provider for [The Ohio Afterschool Child Enrichment \(ACE\) Educational Savings Account](#) program provides funds to a student's parent or guardian to use on various enrichment and educational activities, like ours!

For a full list of program offerings, please visit [RaineyInstitute.org](http://RaineyInstitute.org). For more info call 216-881-1766

Hough Campus Programs: <https://www.raineyinstitute.org/after-school-programs/>

Clark Fulton Programs: <https://www.raineyinstitute.org/after-school-programs-cf/>



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### • Shore Cultural Centre

Inspired by the past. Building for the future. Situated in the heart of downtown Euclid, Ohio, Shore Cultural Centre began life in 1913 as Shore High School and served that function for almost 70 years. When operations ceased in 1982, the City of Euclid recognized the need to create a community center focused on recreation and the arts. Today, Shore Cultural Centre is home to a variety of arts organizations, businesses, and community resources. Our 850-seat, acoustically engineered auditorium is one of only a handful of rentable auditorium spaces in the greater Cleveland area. Dancers, musicians and artists of every medium call Shore Cultural Centre home. Visual Arts. Performing Arts.

Visit [www.cityofeuclid.com/shore-business-directory](http://www.cityofeuclid.com/shore-business-directory) to see a complete list of independent small business and performing artists at Shore including Evert Dance, Art It Yourself, Cleveland Tap Dance Conservatory, Right Focused, Leaping Willow Academy and more.



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### • Students Motivated by the Arts – SMARTS

**About SMARTS** — SMARTS, Students Motivated by the Arts, is a *free* community art school in downtown Youngstown that provides classes in visual art, music, dance, theater, and creative writing for PK-12 youth with a focus on underserved populations. Since 1997, SMARTS classes have been *free* and open to the public and all students are accepted through a simple application process. SMARTS opportunities are available to students through:

**Public Programming** classes in-person after-school and on Saturday mornings at the SMARTS facility in the historic Ohio One Building in Youngstown and live online via Zoom through Virtual SMARTS; and

**Community Programming**, partnering with schools, school districts, and youth programs throughout the region both during and after school by providing them with arts classes, arts integration workshops, and hands-on activities for their students. In addition to our *free* public classes offered in the Fall, Spring, and Summer, SMARTS' Community Programming partnerships allow us to reach deep into the community, engage students who may not have any or enough access to the arts, and to generate revenue in support of our future. SMARTS hires and prepares community teaching artists with professional training and oversight so that they can provide quality arts-focused teaching and learning with lesson plans that follow state standards.

SMARTS maintains a national presence through our partnership with the **John F. Kennedy Center for the Performing Arts' Any Given Child** initiative. As one of twenty-eight communities across the country, SMARTS partners with the Warren City School District and community leaders to provide access and equity in quality arts education for PK-8 students. SMARTS provides leadership for Any Given Child, Warren and acts as a liaison to the Kennedy Center while focusing on arts integration for students and professional development for teachers. We have created a customized program for those PK-8 students in:

- SMARTS [Arts Integration](#)
- SMARTS [Beats & Empowers](#)
- [Early SMARTS](#)
- SMARTS [Arts in Non-Arts Spaces](#)
- SMARTS Steel Band
- SMARTS Gifted Programming pilots

### **Be a SMARTS Student!**

Our skilled teaching artists guide students through lessons each week to help them grow in their artistic journeys. Take a look at our Public Programming classes in action -- playing, creating, and learning together:

<https://youtu.be/hlyL9etdc2U>

**To learn more about our programs, or to complete an application to take quality arts classes, visit [www.SMARTSArtSchool.org](http://www.SMARTSArtSchool.org). For questions, please call 330-574-ARTS (2787).**



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• **Tri-C Creative Arts Academy**

The Creative Arts Academy is Cuyahoga Community College’s preparatory program for pre-college students ages 3 to adult. We offer private and group lessons to students of all experience levels and backgrounds. Students study with distinguished faculty artists who are passionate about determining students’ needs and strengths, and maximizing those to provide the most rewarding experience possible.

We believe a vibrant arts curriculum creates a clear pathway to college. Participation in our programs – dance, media arts, music and summer camps – instills discipline, respect and a deep sense of interconnectivity among our students. We feel that investing in our students will heal and strengthen our community in profound ways. Not only do we offer programming virtually and on our campuses, but also within the community. Through a profound partnership with and investment from the **Cleveland Foundation (CF)**, our free Dance and Vocal Mastery programs are able to be hosted at various locations throughout the city - giving Cleveland children access to high-quality arts programs in their neighborhoods.

Click through these links to find more information about the individual classes we offer under each program area.

Dance: <https://www.tri-c.edu/arts-and-entertainment/creative-arts-academy/dance.html>

Film: <https://www.tri-c.edu/arts-and-entertainment/creative-arts-academy/film-academy/index.html>

Media Arts: <https://www.tri-c.edu/arts-and-entertainment/creative-arts-academy/media-arts.html>

Music: <https://www.tri-c.edu/arts-and-entertainment/creative-arts-academy/music/index.html>

For more information go to

<https://www.tri-c.edu/arts-and-entertainment/creative-arts-academy/index.html>

E-mail us at [creativartsacademy@tri-c.edu](mailto:creativartsacademy@tri-c.edu) or contact the Creative Arts Academy at 216-987-6145.



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## II. MUSIC from CAEC members — Pages 20-35

### • Apollo's Fire Baroque Orchestra

#### **In-School Workshops - FREE for public schools**

Apollo's Fire in-school workshops are designed for various grade levels, and are offered at least three times per year. Designed to inspire the next generation of classical musicians and music lovers, these workshops bring professional artists into classrooms for exciting and enriching experiences. **2024-25 Workshop Dates will be announced on a rolling basis!**

#### **Family Concerts - FREE Educational Concerts for elementary students and families**

WARNING: Audience members might learn to sing a fugue theme, dance the Menuet, or play a ground bass at the harpsichord! AF Family Concerts spark learners of all ages with an abundance of impromptu quizzes and prizes, along with opportunities to talk with the musicians and try playing the instruments. **Watch for upcoming dates at [apollosfire.org/family/](https://apollosfire.org/family/)!**

#### **Music Discovery Series — FREE 5-Episode Video Discovery Series for Grades K-2**

Find interactive videos and teacher materials here: <https://apollosfire.org/i-love-music/>

Designed for young learners (ages 5-8), the I Love Music Discovery Series features video excerpts from the Grammy®-winning baroque ensemble Apollo's Fire. Topics cover an introduction to baroque music and its context in history, the emotions expressed through baroque music, learning about baroque musicians and the instruments they play, baroque dancing, baroque opera, and more! Each interactive episode lasts 15-20 minutes and comes with a supplementary teacher packet including a teacher guide, vocabulary list, and supplementary activities aligned with the Ohio Learning Standards for Music. Co-created and hosted by [Amanda Powell](#) and [Gaby Martinez](#).

GRAMMY®-winning baroque orchestra Apollo's Fire performs approximately 50 concerts and events in Northeast Ohio each year. Since 2002, Apollo's Fire has deeply touched and transformed the lives of many young learners through its unique and vibrant education programs. The hallmark of AF's educational programs is the interaction between musicians and learners – a close connection that fosters a meaningful and memorable artistic learning experience. Learn more at <https://apollosfire.org/about/education/>

**For more information, contact Nichole Fehrman, Director of Marketing & Community Engagement: 216-320-0012 x4 or [nfehrman@apollosfire.org](mailto:nfehrman@apollosfire.org)**



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### • BlueWater Chamber Orchestra

BlueWater Chamber Orchestra is committed to expanding the boundaries of what a chamber orchestra can be. Under the leadership of Artistic Director Daniel Meyer, we're beginning a new era of lively creative performance and educational experiences, reaching out to listeners via neighborhood-based programs that bring classical music directly to their doors. For the coming year we offer these programs:

**"Peter and the Wolf"** — We think you and your Grade K-6 students will enjoy this 40-minute program, guided by our Narrator and the BlueWater Chamber Orchestra Woodwind Quintet: flute, oboe, clarinet, bassoon, and horn. Each presentation can serve up to 300 students. Prokofiev's beloved music and story is specially arranged for chamber

ensemble. Students will learn about the different instruments of the woodwind family and how the timbre of musical instruments enhance the telling of a story.

In **“Come Play with the String Quartet”** the BlueWater String Quartet - 2 violins, viola, cello - introduces students to the excitement of strings and ensemble playing. This 40-minute program works well for up to 300 K-Grade 6 students. It helps them learn about the different instruments in the string family, musical dynamics, moods in music, and composers. Students will also learn how to conduct a group, how an ensemble conducts itself, and get a chance to join in and play violin with the quartet!

**“Exploration CLE”** is an hour-long video concert that celebrates what makes Cleveland so special. Featuring the full BlueWater Chamber Orchestra, this virtual program is targeted for Grades 3-6. From our fantastic museums, natural beauty, industrial past, and jazz and rock ‘n’ roll heritage, we explore great music that provides the soundtrack to Cleveland’s story. Conductor Daniel Meyer introduces each piece and explains its connection to the Cleveland landmark, institution or resource being celebrated.

To learn more, including all fees, go to <https://bluewaterorchestra.com> - call 440-781-6215 or email [info@bluewaterorchestra.com](mailto:info@bluewaterorchestra.com)



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#### • Cavani String Quartet

Pablo Casals said “The greatest respect an artist can give to music is to give it life.”

The Cavani Quartet has dedicated its artistic life to performing at the highest level and to communicating the joy of discovery in the service of some of the most powerful music ever written. We remain profoundly committed to sharing our passion for chamber music with audiences of all ages and walks of life. We see the empathy and connectivity of playing and teaching chamber music as a metaphor for the kind of communication between peoples and nations toward which we should strive. The Cavani Quartet’s fervent hope is to continue as interpreters and performers of this remarkable art form wherever the journey may lead us. We are proud to represent Cleveland as we travel throughout the world.

Deeply committed to the teaching of chamber music, the Cavani Quartet has developed a series of educational and outreach programs for a wide variety of settings and for audiences of all ages. The following programs are available in addition to programs designed for your special needs.

#### **Preschool Programs (Grade K-2)**

Our early education programs are designed to introduce very young children to string instruments using story book fables and poetry set to music and brought to life by the Cavani Quartet. Fairy tales include “Goldilocks and the Three Bears” and poetry includes verses from “Winnie the Pooh” by A.A. Milne. This program can range in time from 20 – 40 minutes and should take place in an intimate setting. Recommended for ages Pre-K – 2nd grade, this program is fun for adults as well as children.

**Team Up With Music© (Grade 3-5)** illustrates the fundamentals of teamwork and sharing while creating an appreciation of the artists, their instruments and their music. Recommended for grades 3 – 5, “Team Up With Music”

can take place in a classroom, cafeteria, library, gymnasium, choir room, or any facility that will accommodate closeness of audience to the performers.

**Outside The Box (Grade 6-12)** programs are designed specifically for middle and high school age audiences. This highly interactive program provides students with the opportunity to respond and dialogue with members of the quartet on a wide variety of subjects relating to music including interpretation, compositional techniques, career development, social and historical context, and rehearsal techniques. These programs are best for audiences of 100 or less, and work well in an intimate setting i.e., choir, orchestra, band room or library. Great for non-music or music classes alike.

**The Art of Listening (grade 6-12)** develops imaginative new ways of listening to music by engaging the active participation of the listener's other senses and perceptions. Using references to the visual arts and other disciplines, the program invites the audience to share its responses to different selections of music. The program is an ideal experience for young people from middle school through high school and is especially appealing to family audiences.

Learn more at: [cavani.org](http://cavani.org) Email us: [info@cavani.org](mailto:info@cavani.org)



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### • **CityMusic Cleveland Chamber Orchestra**

CityMusic Cleveland is a professional chamber orchestra that performs free concerts throughout Northeast Ohio. Since exploding onto the scene in 2004, CityMusic Cleveland has won cheering audiences with beautiful music, brilliantly performed in familiar neighborhood settings. FREE concerts make CityMusic accessible to everyone!

CityMusic teaching artists provide free, high-quality music education experiences to K-4 students in underserved Cleveland schools and communities. These interactive programs tell diverse cultural stories through music, theater, and dance, broadening the lenses through which students experience music and the arts. Each program features professional musicians, dynamic storytelling, and comprehensive curriculum materials for classroom teachers.

#### 2024/2025:

**Song of the Seasons Workshop:** In partnership with Djapo Cultural Arts, CityMusic presents a performance of Margaret Bonds' *Song of the Seasons* and students. After the performance, artists guide students to create a dance of their own to one of the songs.

GOALS: Introduce students to classical music by black composers, introduction to diasporic movement, develop sense of rhythm, explore storytelling with dance, encourage imagination and creative expression.

**African Drumming/Rhythmic Patterns Workshop:** In collaboration with Djapo Cultural Arts, African drummer/composer Weedie Braimah teaches CityMusic Managing Director (and Cleveland Orchestra bassist) traditional rhythmic patterns and techniques. They also explore the layers of rhythmic patterns in Bach's Bourree No. 1 from the Third Cello Suite.

GOALS: Introduce folkloric learning techniques and explore rhythmic structures.

2025/2026:

**Immigrants** will feature the music of Erich Korngold, Sergei Rachmaninoff and Igor Stravinsky, the reasons for their emigration to the US in the mid-20th century and their accomplishments as musicians/composers in the US. Using piano, clarinet and cello, *Immigrants* will explore the historical circumstances that lead to their decision to emigrate and highlight their fame and effect on American culture.

**Parallel Tracks** contrasts the music of George Walker and John Coltrane with a focus on the difference between notated and improvised music, while celebrating the success and acclaim of two major black musicians. *Parallel Tracks* will contrast the lives and compositional practices of Walker and Coltrane by comparing *Lyric for Strings* and *A Love Supreme* — and look at the roots of string quartet music in European courts as background music for significant occasions, and the roots of jazz in call-and-response, and then contrast both forms at their evolutionary heights in the work of Walker and Coltrane. These programs will accomplish the following goals from the Ohio Learning Standards - Fine Arts: Music at a grade-appropriate level:

- Performing: Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts.
- Responding: Artists/students engage in analysis and interpretation to understand and evaluate artistic works.
- Connecting: Artists/students understand and communicate the value of creative expressions in internal and external contexts.

For more information go to: <https://www.citymusiccleveland.org>

For additional information and children's programming, reach Kimberly Zaleski via [k.m.zaleski@gmail.com](mailto:k.m.zaleski@gmail.com).

**CITY**  
**MUSIC**  
CLEVELAND  
CHAMBER  
ORCHESTRA



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### • Cleveland Classical Guitar Society

Established in 2002, Cleveland Classical Guitar Society introduced the Education Program in 2012 to increase access to comprehensive instrumental music instruction in Cleveland schools. The program is designed to reduce barriers to instruction for kids in the City of Cleveland. CCGS provides exceptional teachers, curricula, guitars, and more at no cost to the students; while the students bring creativity, ambition, imagination, dedication and passion. CCGS works with schools that wish to provide in-depth learning experiences through classes that are twice a week in opt-in groups of 6-8 students each. Dedicated students can also get private lessons in school or at after-school sites.

CCGS students have gone on to Cleveland School of the Arts, Interlochen and Brevard summer camps, and fellowships with the Cleveland Institute of Music and Guitar Foundation of America. They have appeared on national and local news and performed at Cleveland's most prestigious venues and events. Students were commissioned to write the theme music for the podcast series *The Asterisk\**, from the Anisfield-Wolf Book Awards. A story produced by Cleveland Metropolitan School District on CCGS's program won a 2021 regional Emmy. CCGS is one of six organizations in the Cleveland Foundation's Arts Mastery Initiative.

For more information, visit [cleguitar.org/education](http://cleguitar.org/education), or reach Director of Education Shannon Filice (330)802-3404 or [shannon@cleguitar.org](mailto:shannon@cleguitar.org)



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### • Cleveland Institute of Music

The Cleveland Institute of Music is one of just seven independent conservatories of music in the United States, one of three devoted exclusively to classical music performance. CIM students benefit from access to world-renowned visiting artists and conductors, intensive study with CIM's stellar faculty and the rich curriculum offered by CIM's partner Case Western Reserve University. More than half of the members of The Cleveland Orchestra are connected to CIM as members of the faculty, alumni or both.

From young children to adult learners, all can explore their love for music, hone their artistry, and achieve their musical goals through study at Cleveland Institute of Music (CIM) with teaching by a creative faculty. Centered around the comprehensive [Academy](#), Preparatory & Public Programs offer a Youth Program for beginning students just starting their musical journey, private lessons for adult learners, summer learning, and opportunities for professional development.

- We offer all levels of private lessons, ensemble training, performance opportunities, musicianship classes, and more. Learn more through our [Comprehensive curriculum](#)
- Our students benefit from instruction and mentorship from CIM's Preparatory and Public Programs faculty and guest artists.
- We make college and conservatory application and audition advising available.
- Our advanced students receive college and conservatory advising.
- Black and Latinx students are eligible for the [Musical Pathway Fellowship](#) to attend the Academy with significant scholarship and comprehensive support.

Learn more about the CIM music learning programs and CIM's Academy at <https://www.cim.edu/prep/academy>



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### • Cleveland Jazz Orchestra

The Cleveland Jazz Orchestra has been Northeast Ohio's premier jazz voice since 1985. Led by award-winning composer and trombonist Paul Ferguson, the CJO promotes jazz in its historical and contemporary forms, through concerts featuring a stellar line-up of jazz luminaries, arrangers, composers, and educators. At a CJO concert, you will enjoy "the best jazz you've ever heard and the best jazz you've never heard." Through inventive, original music



and effective, innovative Educational Outreach, the CJO shepherds young and up-and-coming musicians and provides our region with unique and important cultural experiences.

The CJO presents a variety of programs to nurture the region's neophyte jazz musicians and listeners. Most of CJO's performers are also educators who work regularly with collegiate groups (Kent State University, Cleveland State University, Youngstown State University, Case Western Reserve University, Ashland University, The University of Akron, The Ohio State University and Cuyahoga Community College) and younger students in Cleveland Heights, Garfield Heights, Cleveland and Hawkin, at local music stores, via Jupiter Wind Instruments and the Selmer-Bach Corporation. Each year, the Cleveland Jazz Orchestra's Educational Outreach programs continue to expand to impactfully address the needs of students in Grades 5-12. These programs include:

**1. Residencies:** Traditionally, jazz education has focused exclusively on High School instrumentalists even though attrition rates during the Middle School span are only surpassed by the initial months of instrumental instruction. Over the last three years, CJO residencies have expanded from 7-weeks in the pilot year, to a year-long program in 7 CMSD Middle Schools. Instruction is tailored to the individual schools and collaborating teacher's backgrounds. CJO has, and can assist in creating or reviving instrumental music programs decimated by the pandemic. With collaborating teachers, CJO provides students with a jazz pedagogy unlike anything elsewhere. CJO looks to expand this instruction to other CMSD and Northeast Ohio schools..

• For Grades 6-12 with 3-4 CJO musicians per week - 1 hour per day, 1 time per week year-long, with several concerts involving students performing with CJO instructors. Residency offerings include:

- a) musicianship master classes, jazz/improvisation/scatting with CJO musicians (1hr each, multiple musicians on multiple instruments)
- b) bite sized exercises/activities on instruments (5-10 minutes each)

**2. Guest artist/Clinician/Adjudication:** (time varies as per need). The CJO provides support funding to help enable CJO artists to provide these experiences to schools.

**3. Side by Side events:** In this initiative, the entire CJO rehearses with and then performs a concert onstage with a school ensemble (time varies as per need).

**4. Free stuff/content:** The CJO YouTube.com channel contains a number of free, educational instructional videos that are useful for musicians of all ages. The CJO conducts all of their rehearsals at NEO schools with students in attendance, and free tickets and 'field trip' experiences are often provided to schools for CJO's Season Series concerts.

**Instrument donation program:** Individuals are invited to donate their instruments to the CJO to distribute to schools and students in need. Donors will be given a pair of tickets to a CJO Season Series concert. Over 8 dozen instruments have been donated to the CJO over the last three years.

For more information, go to <https://www.clevelandjazz.org/educational-outreach-and-the-cjo>

Find education videos here: <https://www.clevelandjazz.org/educational-videos>

Contact Dr. Scott Garlock 419-908-8858 [booking@clevelandjazz.org](mailto:booking@clevelandjazz.org)



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## • The Cleveland Orchestra

Since its founding in 1918, the Orchestra has prioritized providing high-quality educational programming for learners of all ages across Northeast Ohio. From live performances at Severance Music Center and in-school early childhood programs to teacher workshops and digital resources, there are multiple entry points for students and educators to explore and engage with classical music learning.

### **FIELD TRIPS TO THE CLEVELAND ORCHESTRA**

#### **Music Explorers Series (Grades Pre-K – 1)**

Cheerful Cello | 10AM | March 3, 2025

Totally Tuba | 10AM | April 4, 2025

**To register for the early childhood Music Explorers field trip opportunities, please contact the Ticket Office directly at 216-231-1111 with the following information:**

- **Basic information:** School Name | Teacher Contact Name | Contact Information (phone/email) | Number of tickets (please include total number of **students and adults** including teachers | classroom aides, and chaperones)
- **Number of Buses** *\*Please be sure to order your buses as you normally would through CMSD transportation and request the invoice to be sent directly to The Cleveland Orchestra's Education Department.*

#### **The Classical Music "Eras" Tour Education Concerts (Grades 6 – 8)**

April 14-18, 2025 | 10AM and 12PM times based on availability

*\* The Nord Education Concerts are presented with major support provided by the Jane B. and Eric T. Nord Education Fund. Tickets are free courtesy of the Jane B. Nord Concert Access Fund.*

**To register online for Nord Education Concerts,**

visit <https://www.clevelandorchestra.com/attend/concerts-for-schools/>

### **FREE DIGITAL LEARNING RESOURCES**

• **Mindful Music Moments (MMM)** Enjoy free daily, four-minute web-based modules that pair mindfulness prompts with world-class music to promote social and emotional well-being, brought to you by The Cleveland Orchestra and our mindfulness partner The Well. To register for your subscription, please visit The Well World link and **scroll down to "Free Access."** <https://www.thewell.world/programs/mindful-music-moments/subscribe#paid>

#### **• Digital Series**

***Music Explorers*** – Hosted by Major Scale and Ranger Rhythm, this series takes children in Pre-K – Grade 1 on a musical adventure of the orchestra's instruments through sixteen engaging and fun-filled episodes.

[https://www.youtube.com/playlist?list=PL3zevNxAsOJ\\_DUatmuxKSWYCi6whbwF4z](https://www.youtube.com/playlist?list=PL3zevNxAsOJ_DUatmuxKSWYCi6whbwF4z)

***What is an Orchestra?*** – This five-part video series is designed for students in Grades 4-8. Episodes are built around the fundamentals of an orchestra, the role of the conductor, and the unique sounds and personalities of the instrument families.

[https://www.youtube.com/watch?v=G\\_RFJJO4oFI&list=PL3zevNxAsOJ\\_7tmlr\\_6ieohulQWdvvbvtH](https://www.youtube.com/watch?v=G_RFJJO4oFI&list=PL3zevNxAsOJ_7tmlr_6ieohulQWdvvbvtH)

***Choose Your Instrument!*** – Cleveland Orchestra musicians guide beginners in choosing an orchestral instrument as they share their own musical journey, practical tips, and encouragement for students to join an orchestra or band program. <https://www.youtube.com/playlist?list=PL3zevNxAsOJ87ulNueGSNeSocIXCQrUdx>

***Listening Maps*** – Explore orchestral music through a modern visual guide depicting musical elements such as dynamics, tempo, and melody.

[https://www.youtube.com/watch?v=kxej0K848hs&list=PL3zevNxAsOJ86AgGfMCI\\_Gc4jUS9pgp-N](https://www.youtube.com/watch?v=kxej0K848hs&list=PL3zevNxAsOJ86AgGfMCI_Gc4jUS9pgp-N)

***Online Lesson Learning Library Database*** - While the updated Lesson Library will be published in mid-2025, please visit <https://www.clevelandorchestra.com/engage/learning-resources/lesson-plans/> to explore our current curriculum offerings.

For more information and programs, please visit: [www.clevelandorchestra.com](http://www.clevelandorchestra.com), email [education@clevelandorchestra.com](mailto:education@clevelandorchestra.com), or call The Cleveland Orchestra's office of Education and Community Engagement at (216) 231-7355.

## THE CLEVELAND ORCHESTRA



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### • Les Délices

Cleveland's premier early music chamber ensemble presents and celebrates music from the 15th-18th centuries. Les Délices (pronounced *Lay Day-lease*) is French for The Delights. It is our mission to delight, inspire, educate and expand audiences for music on period instruments through innovative programming and world class performances. [www.lesdelices.org](http://www.lesdelices.org)

### EARLY MUSIC EXPLORATIONS

This video-based program aims to make historical music accessible and relevant to 4th - 8th grade students today! Students will be invited on a journey of discovery with some of the top musicians working in early/classical music. Our aim is to **nurture curiosity and empower students** with the tools they need to become explorers of the past, using cultural artifacts and other clues to bring history to life. Music and classroom teachers will find numerous points of entry for cross-curricular studies, **aligned with Ohio music curriculum fine arts standards**, as we:

- Discover how knowledge gets passed down over centuries.
- Reveal how artists collaborate and experiment to fill in the gaps from historical source material.
- Explore how early music relates to contemporary art forms.
- Examine how movement around the world (both free and coerced) brought European traditions into dialogue with indigenous music of North America, Afro-Caribbean traditions, Latin baroque, and more.

**These modular lessons are provided FREE of charge to public schools and come with discussion guides and other teacher resources.** The videos can stand alone or be used in combination with other potential services including:

- Live in-school performances by Les Délices
- Live zoom Q&A with our artistic director and/or other artists
- Full concert films for in-class viewing from our 20-21 and 21-22 seasons

Please contact our Community Engagement Coordinator to discuss the possibilities! 216-302-8404 or [info@lesdelices.org](mailto:info@lesdelices.org)

### LD MUSIC MEDITATIONS

This audio-only podcast-style program features classic and contemporary poetry by Northeast Ohio writers along with curated performances from Les Délices live-performance archives. Each episode concludes with prompts for mindfulness or guided listening. Created as a barrier-free arts experience that provides listeners a moment of respite from the pervasive stress and anxiety produced by the concurrent crises of health, climate, and racial inequity, this program can be accessed at <https://lesdelices.org/meditations>, via telephone hotline, or by podcast.

LD welcomes schools and educators to share these Meditations with students as a way to start the day with a shared listening experience, or as a way to reset and refocus a class at any time of day. We also continue to seek partners in creating additional episodes!

If you have student poets who you would like to engage in this type of collaboration, please contact our Community Engagement Coordinator to discuss the possibilities!  
216-302-8404 or [info@lesdelices.org](mailto:info@lesdelices.org)



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### • In Harmony Therapeutic Services

In Harmony Therapeutic Services is a nonprofit arts therapy practice that provides and advocates for high-quality music therapy services for all in need. Staffed by board certified music therapists, In Harmony provides music therapy, music enrichment, and adapted music lessons so that individuals are able to achieve individualized social-emotional and academic goals, express themselves, learn, create, heal, and live in harmony with themselves and the world around them. In Harmony is unique as we pair each of our music programs with trauma-informed supports learned through formal training on trauma and learning.

**Precreated Residencies for grades K-8** — In Harmony Therapeutic Services is excited to offer accessible, engaging, and arts-integrated residencies both in person and virtually through secure HIPAA-compliant platforms. Designed to align with Ohio’s literacy, mathematics, and social-emotional content standards for grade bands K-2, 3-5, and 6-8, programming addresses the learning gaps in literacy, mathematics, and social-emotional learning (SEL) that many students commonly face. In Harmony’s full catalog of precreated residencies may be viewed online at [inharmonyservices.org/music-enrichment](http://inharmonyservices.org/music-enrichment).

**Customized Residencies for grades K-8** — In Harmony Therapeutic Services acknowledges that individual classrooms may have individual needs. We are able to collaborate with teachers, administrators, and support staff to create 6-, 8-, or 12-week customized residencies to meet those needs. Residencies can align with Ohio’s literacy, mathematics, and/or social-emotional content standards for grades bands K-2, 3-5, and 6-8, with a programming focus on a specific topic or content standard needing additional support. These groups have supported improving learning readiness, group cohesion and positive self-expression.

**Professional Development** — In Harmony Therapeutic Services provides presentations, training, and professional development workshops to diverse groups of audiences, including educators, therapists (music, PT, OT, SLP), and parents. Presentations take place both regionally and nationally and include hands-on experiences using music, current and evidence-based information on trauma-informed best practices, and strategies and tips for specific audiences including resources for immediate implementation. Pricing is dependent on the scope of the presentation.

For more information, please visit [www.inharmonyservices.org](http://www.inharmonyservices.org) or call (330) 501-1393. For more information or booking please contact [info@inharmonyservices.org](mailto:info@inharmonyservices.org).



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## • The Music Settlement

Since 1912, The Music Settlement has connected people from all ages and backgrounds to celebrate and share experiences through the universal language of music. Our mission is to inspire and welcome all to our music and arts community to learn, create, celebrate, and heal.

Learn more at [www.TheMusicSettlement.org](http://www.TheMusicSettlement.org).

We ensure music and the arts are accessible to all through our generous financial assistance program, merit scholarships, discounts, and year-round enrollment at our historic east side campus in University Circle and our west side campus in Ohio City. We also provide outreach services to local communities at schools, senior centers, libraries, and more.

Our programs are delivered by exceptional faculty and music therapists in an environment that nurtures individual achievement and creativity, allowing students and clients to reach their full potential while developing a lifelong love of the arts.

### Center for Music (CFM)

- Private music lessons for ages 4 and up
- All band and orchestral instruments, voice, and rock and folk instruments
- Home to the largest Suzuki Program in Northeast Ohio, offering seven instruments
- J@MS (Jazz at The Music Settlement), a weekly immersive experience
- Creative Aging Program for adults ages 55+
- Ensembles and group classes

Learn more and register here: [www.TheMusicSettlement.org/music](http://www.TheMusicSettlement.org/music)

View all Center for Music programs: [www.TheMusicSettlement.org/CFMCatalog](http://www.TheMusicSettlement.org/CFMCatalog)

Questions about our Center for Music? Call 216-421-5806 ext. 100 or email [ECS@TheMusicSettlement.org](mailto:ECS@TheMusicSettlement.org).

### Center for Music Therapy (CMT)

- Board-Certified and Ohio State Licensed Music Therapists
- Private music therapy sessions to achieve individual goals
- Adapted music lessons on piano, guitar, drums, voice, and other instruments
- Weekly Musical Revue for teens and adults

Learn more and view all programs here: [www.TheMusicSettlement.org/musictherapy](http://www.TheMusicSettlement.org/musictherapy)

Questions about our Center for Music? Call 216-421-5806 ext.104 or email

[CMetlicka@TheMusicSettlement.org](mailto:CMetlicka@TheMusicSettlement.org).



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• **The Musical Theater Project – MUSIC AND THEATER**

Americans have an enduring love affair with Broadway and Hollywood musicals. It’s our very own art form, combining song and dance to express what we can be at our best. More than 100 years of America’s cultural history is tied to musicals, and **The Musical Theater Project** - <https://musicaltheaterproject.org> - documents and celebrates that history in a seamless blend of entertainment and education.

Formed 25 years ago, The Musical Theater Project (TMTP) is a unique “museum,” its doors open wide both locally and nationally. Its mission is to preserve and honor 20th-century American musical theater in songs, stories and social history. TMTP guides participants in learning about and making personal connections with the art form’s past through [local live performances](#) and school programs, and in national radio broadcasts, online discussions and recordings.

**The Musical Theater Project's Kids Love Musicals!** program is spreading some joy in local classrooms! The program’s teaching artists engage the bodies, hearts, and minds of K-4 students - providing music, costumes and **standards-based** lessons designed to enrich as well as educate.

TMTP runs a watch-party series highlighting **not-to-be-missed movie musicals!** We call it **Let’s Go to the Movies...At Home!** Participants receive a brief **video introduction from TMTP Founder and Artistic Director Bill Rudman** for an inside look at what to expect before they view the film. Then participants can **stream the film** at home at their convenience. The following Thursday, Rudman will host a **live discussion via Zoom** to discuss the film in real time! Both the introductions and discussion recordings are archived, so you can come back and watch anytime.

**For general information about TMTP’s programs and Kids Love Musicals booking information visit: <https://www.musicaltheaterproject.org/kids-love-musicals.html>**



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• **Northeast Ohio Musical Heritage Association**

Tune in from your classroom or home and discover a world of traditional music!

**Carry On** — Carry On is a free, 30-minute YouTube program for 4th-12th grade students hosted by musical explorer and TikTok sensation Hal Walker. Each episode takes students on a journey to learn about exciting cultural traditions

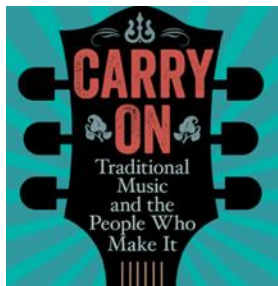
that have been passed along for generations. Detailed resource guides explore musical terms, culture, history, and pose thoughtful activities. <https://neomha.org/festivals/carry-on-educational-program/>

Twenty-nine episodes celebrate the music of Canada, Hawaii, Southern Appalachia, Mongolia, Ireland, Louisiana, India and more. Visit [www.youtube.com/carryontraditionalmusic.com](http://www.youtube.com/carryontraditionalmusic.com) to access the free shows.

With the help of generous donors, **Carry On**™ is produced by the nonprofit [Northeast Ohio Musical Heritage Association](http://neomha.org) (NEOMHA). The show is programmed by Laura Lewis, artistic director of NEOMHA's [Lake Erie Folk Fest](http://lakeeriefolkfest.com). **For more info visit [carryontraditionalmusic.com](http://carryontraditionalmusic.com)** Northeast Ohio Musical Heritage Association 10848 Chillicothe Road, Kirtland, Ohio 44094. © 2020 Northeast Ohio Musical Association, all rights reserved

#### Episodes

- |                                       |                                  |
|---------------------------------------|----------------------------------|
| 1. Métis Fiddle                       | 16. Cimbalom                     |
| 2. Polka Accordion                    | 17. Nyckelharpa                  |
| 3. Old-Time Fiddle                    | 18. Classical Indian Dance       |
| 4. Traditional African American Music | 19. Tenor Banjo                  |
| 5. Percussive Dance                   | 20. Appalachian Singing          |
| 6. Bluegrass Fiddle                   | 21. Bass and Banjo               |
| 7. Hammered Dulcimer                  | 22. Irish Uilleann Pipes         |
| 8. Cajun                              | 23. Instrument Repair            |
| 9. Bluegrass Banjo                    | 24. Hawaiian                     |
| 10. Blues                             | 25. Irish Fiddle                 |
| 11. Vaudeville Entertainment          | 26. Old-Time Fiddle              |
| 12. Clawhammer Banjo                  | 27. Mandolin                     |
| 13. Irish Guitar                      | 28. French Canadian              |
| 14. Mongolian Throat Singing          | 29. Hal Walker, Musical Explorer |
| 15. Contemporary American Roots       |                                  |



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#### • Open Tone Music

Providing kids with opportunities in the arts — In our region's most underserved communities, cutbacks in school budgets have left thousands of youth without the music and art programming that is vital to their success. Open Tone Music fills this gap by giving kids in Greater Cleveland and Akron opportunities in music, art and performance. Since its founding in 2010, Open Tone Music has been a launching pad for young people to begin exploring the world of music. We focus on music education, art and performance, which in turn, encourages a strong work ethic, self-esteem, and respect for self and others among our students.

Weekly classes, individual and group lessons: Brass, Woodwinds, Percussion, Guitar, Bass, Keyboard. Limited scholarships available. Also Middle School Jazz Band, Visit our website to sign up and learn more:

<https://www.opentonemusic.org/lessons>

Amistad Caribbean Arts Program is our premier music education program for youth (grades K-12) most of whom are black & brown students who have never been fully exposed to their rich cultural heritage. For the past four years, we have helped connect these students with their heritage through the study of music, art, culture and history of the African diaspora. <https://www.opentonemusic.org/education>

For more information reach Chris Anderson, Executive Director and Founder directly:  
[chris@opentonemusic.org](mailto:chris@opentonemusic.org) or call 330-469-2333 — and visit our web pages:  
<https://www.opentonemusic.org/>



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#### • Piano Cleveland

**Piano Cleveland** promotes Cleveland as a premier piano destination by presenting world-class programming and community engagement and education initiatives. The organization's four major programs and events include the Cleveland International Piano Competition, the CIPC for Young Artists, the Concert Series, and year-round education and community programming.

Piano Cleveland's education programs encourage passion for music and offer accessible learning opportunities for students of all ages and socio-economic backgrounds in the Greater Cleveland area. Our programs work in tandem with one another to provide comprehensive learning experiences through interactive musical performances, creative hands-on activities, and access to free instruction.

The following programs are offered free of charge:

#### **Keys to Read (Gr 6-8):**

A multi-period workshop for middle school students that combines hands-on musical experiences with literacy education. Students explore ELA concepts such as tone, literary devices, and writing composition while learning the basics of the keyboard and songwriting. By the end of the program, they use these skills to write and compose their own song, creatively integrating musical and literary elements.

#### **Keys to Songwriting (Gr 6-8):**

As a variation to Keys to Read, this program focuses on teaching students the fundamentals of songwriting through the keyboard. In this shortened workshop, students explore musical elements like melody, harmony, rhythm, and lyrics, and apply these skills to create their own original song by the end of the workshop. It's a hands-on, creative experience that empowers students to express themselves through music.

#### **Piano ReACTIONS (Gr 3-6):**

This program invites students to respond to live piano music through different art forms, such as drawing, dance, and creative writing. By using critical listening skills to interpret the music, students develop a deeper understanding and appreciation of musical expression. This process enhances their ability to think creatively and critically while fostering unique and personal connections to the music.

#### **Musical Storytelling (K-2):**

An interactive program for students where a narrator, supported by live keyboard music, brings each story to life. Through a blend of spoken words and dynamic melodies, the music sets the mood, highlights characters, and enhances the narrative. Students are encouraged to clap, sing, and even act out parts of the story, becoming co-creators of the musical adventure. This hands-on approach encourages creativity and makes each storytelling experience unique and engaging.



### **Musical Mysteries (K-3):**

This engaging program combines fun, educational puzzles with interactive music activities. Students will work together to solve intriguing mysteries using clues hidden in melodies, rhythms, and musical concepts. This program is paired with videos from our most recent Virtual PianoKids video series.

For more information go to <https://www.pianocleveland.org> and learn about Piano Cleveland's education programs, contact Emily Shelley at [Emily.shelley@pianocleveland.org](mailto:Emily.shelley@pianocleveland.org)



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### **• Rock and Roll Hall of Fame**

Rock Hall EDU Online and Onsite are the Rock & Roll Hall of Fame's suite of educational programming which meets national & state learning standards in a variety of subjects for grades kindergarten through college.

DISCOVER HOW YOU CAN CONNECT WITH OUR EDUCATION PROGRAMS VIRTUALLY & AT THE MUSEUM  
Rock Hall EDU is full of resources and activities that use the power of rock & roll to engage students onsite and online. Whether you are ready for a field trip to the museum in Cleveland or want to bring the Rock & Roll Hall of Fame into your classroom, you can use our expertly designed content as supplements to existing lesson plans, inspiration for new learning units, or as extension activities. <https://rockhall.com/rock-hall-edu/>

#### **Rock Hall EDU Online**

The Rock & Roll Hall of Fame encourages parents and teachers working to create plans for virtual, hybrid, and classroom learning to visit Rock Hall EDU Online (<https://edu.rockhall.com>), create a free account, then access professionally developed lesson plans, activities, presentations, videos, playlists and digitized primary source materials from the Rock Hall's Library & Archives. These assets help classrooms harness the power of rock & roll to teach topics in social studies, music, ELA, STEAM, and more.

#### **Rock Hall EDU Onsite:**

School Program Registration is NOW OPEN for onsite programs running through May 2025 for:

- **Play It Loud: Meet the Instruments of Rock & Roll**  
Grade K-4
- **Fight the Power: Music as a Social Force**  
Grades 9-12
- **The Roots of Rock and Roll: An Exploration American Culture**  
Grades K-4 and 5-8
- **Hello Cleveland!: Why Cleveland is the home of the Rock & Roll Hall of Fame**  
Grades 5-8 and 9-12
- **The Evolution of Hip Hop: From the Bronx to the Hall**  
Grades 5-8 and 9-12

For more information go to: <https://rockhall.com/edu-onsite-programs/>

To learn more, contact Kathryn Clusman: [kclusman@rockhall.org](mailto:kclusman@rockhall.org)  
ROCK AND ROLL HALL OF FAME 216-515-1260 Find out more at [www.rockhall.com/education](http://www.rockhall.com/education)



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### • **Roots of American Music**

*We nourish our neighborhoods with the transformative power of music through education and performance. We use live music to educate, inspire, and comfort people in settings where exposure to music performance is limited or non-existent (music deserts). We serve Northeast Ohio citizens in K-12 schools, residential communities serving seniors, and adult day communities serving the physically and developmentally challenged.*

**Stop the Hate: Youth Sing Out Program for 6-12th Grades** – *Roots of American Music partners with the Maltz Museum's **Stop the Hate program** (also see information under Maltz Museum in this directory).*

The Stop the Hate Program offers FREE song workshops for 6-12 grade students. This program gives students a chance to rise from injustice and stand up and sing out for themselves and for others. The program is offered for five to eight, weekly, 50 minute in-class lessons during the classroom teacher's specified class time.

- FREE Classroom-based, interactive workshops with teaching artists from Roots of American Music
- Songwriting contests featuring grants and prizes

### **Blues is the Backbone for Kindergarten-Second Grade Students**

Blues is the Backbone is an age-appropriate, cross curricular education program offered for kindergarten and second grade students reinforcing language arts, music, and social emotional learning standards. Through the exploration of blues musicians, history, and culture, the students will improve literacy skills, enhance music skills, and gain confidence through social emotional learning. Blues is the Backbone culminates with students writing lyrics to their own class song. This grant funded program is offered for six weekly, 50 minute in-class lessons during the classroom teacher's specified class time.

### **Montessori Schools**

Roots of American Music provides teaching artists to grades 4 & 5 for 50-minute classes across 15 weeks during the classroom teacher's specified class time. Through music instruction with guitar or ukelele, students learn how to physically and vocally warm-up for singing, they sing as a group within an age-appropriate music history curriculum, create movement matching lyrics, and work in peer groups to learn key signatures, notes, and chords.

**Elementary Music** — Roots of American Music provides teaching artists to first, second and third grade students for 50-minute classes across 26 weeks during the classroom teacher's specified class time. Through music students will learn rhythm, circle dances, and games to enhance social and emotional learning, interaction with others, and connect physically through the sound and rhythm of music.

### **Live Music Performances**

**Music Deserts** — Roots of American Music brings local musicians to neighborhoods and residents who lack live music opportunities. Through the transformative power of music, we share and educate about music rooted in America, and help celebrate the sense of community. These programs can be scheduled as special- events, 30–60-minute performances, a 90-minute concert, or a concert series across days, weeks, or months.

Adult Day and Senior Residential Facilities — Roots of American Music brings local musicians to adult day and residential facilities for seniors, and facilities serving the physically and developmentally challenged. Through music we provide important mental, physical, and emotional benefits which help restore a sense of belonging, encourage physical movement through music interaction, and help individuals connect memories through music. These 50-minute programs can be regularly scheduled across the month and year for adult day and senior residential facilities.

<https://www.rootsofamericanmusic.org/> - email us through the website above or call us at 216-978-0363



*2024 Stop the Hate: Youth Sing Out! First Place winners,  
Harding Middle School Students sing their song, "Break It, Break It, Break It."*

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### III. THEATER from CAEC members — Pages 36-43

#### • Cleveland Play House

Cleveland Play House, founded in 1915 and recipient of the 2015 Regional Theatre Tony Award, is America's first professional regional theatre. Throughout its rich history, CPH has remained dedicated to its mission to inspire, stimulate and entertain diverse audiences in Northeast Ohio by producing plays and theatre education programs of the highest professional standards. CPH has produced more than 100 world and/or American premieres, and over its long history more than 12 million people have attended over 1,600 productions. Today, Cleveland Play House celebrates the beginning of its second century of service while performing in three state-of-the-art venues at Playhouse Square in downtown Cleveland.

Cleveland Play House is dedicated to serving the Cleveland community through four trauma-informed programs: CARE (Compassionate Arts Remaking Education), Out-Of-School-Time Programming, Community Development, and Family Theatre. CPH's Education Department strives to create safe, positive, and anti-racist that are culturally competent and creative, while also encouraging our scholars and their families how to explore their inner artist.

All of CPH's programs are built on the belief that everyone is an expert in their own lives and their experiences. All programs are built on a foundation of Trauma-Informed Care and the department strives to create programs that speak, and appeal to all Cleveland families.

To learn more, call 216-400-7057 – and visit <https://www.clevelandplayhouse.com>

Learn about other Cleveland Play House arts education programs here:

CARE Program: <https://www.clevelandplayhouse.com/education/in-your-community/care>

OST Program: <https://www.clevelandplayhouse.com/education/in-your-community/ost-learning>

Family Theater: <https://www.clevelandplayhouse.com/education/in-your-community/family-theatre>



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#### • Cleveland Public Theatre

Education is a core aspect of Cleveland Public Theatre's mission. We believe art can change lives and that everyone is an artist! Throughout our history, we have offered unique education programs that celebrate the artist within all of us. Based on CPT's guiding education principles of Empowerment, Equity, Excellence, and Enthusiasm, CPT's Teaching Artists work to build close, long-term relationships with participants, families, and community partners by facilitating trust and open exchange. Our education programming seeks to create, for participants and teachers alike, a reciprocal collaborative learning environment that supports awareness and fosters powerful and life-affirming art experiences.

#### Core Education Programs

• **Cleveland Act Now (CAN)** offers year-round theatre arts training for young artists through two programs.

CMHA CAN, in partnership with Cuyahoga Metropolitan Housing Authority (CMHA), provides performing arts programming for youth ages 6-14 who live in public housing. Sessions are held in their neighborhood community centers. <https://www.cptonline.org/cleveland-act-now/>

CAN Academy is a free theatre training program at Cleveland Public Theatre for youth ages 7-14 from Cleveland and surrounding neighborhoods.

- **Student Theatre Enrichment Program (STEP)** is a rigorous arts-based program that provides **compensated hands-on job training**, engages youth from Cleveland families in a powerful learning experience that develops job skills, academic achievement, and interpersonal skills. As part of this eight-week summer program, youth ages 14-19 work together to create, produce, perform, and tour their own play, in addition to providing paid training to young technical theatre artists. This program is the longest running arts-based, workplace development program in Cleveland and is an international model for engaging youth. Since its beginning in 1994, STEP has received multiple awards and recognitions including those from the City of Cleveland, The President's Committee on the Arts and the Humanities, and the National Endowment for the Arts. Through STEP, teens see themselves as a positive and inspirational force, and watch as their work has an impact on the larger Cleveland community.

<https://www.cptonline.org/education/student-theatre-enrichment-program/>

- **Y-Haven Theatre Project** is a theatre program for residents of Y-Haven, a transitional housing facility for formerly homeless men and women in recovery from drug and alcohol addiction and mental health challenges. Participants learn performance and technical theatre skills to create an original play based on their life experiences, affirming their recovery and raising awareness around addiction and homelessness. <https://www.cptonline.org/education/y-haven-theatre-project/>

For more information about Cleveland Public Theatre's Education Programs, go to: <https://www.cptonline.org/education/> and contact Nicole Sumlin, Director of Education, 216.631.2727 ext. 203 (office) - [nsumlin@cptonline.org](mailto:nsumlin@cptonline.org)



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#### • Dobama Theatre

For nearly 50 years Dobama Theatre has provided a creative outlet for Northeast Ohio students through the Marilyn Bianchi Kids' Playwriting Festival, a celebration of plays written by local students. The Young Playwrights Program is the outreach we provide throughout the year to support the growth of young artists no matter their school or experience level. The Young Playwrights Program consists of theatre and playwriting workshops and residencies that introduce students to performance, finding their voices, and exploring narrative structures.

Find informational Dobama videos on our YouTube

Channel: [https://www.youtube.com/channel/UC1DmnFC7\\_sGGdqVx6RQH7w](https://www.youtube.com/channel/UC1DmnFC7_sGGdqVx6RQH7w)

The Young Playwrights Program visits schools from October through February every year. Open to grades 3-12, fully adaptable. <https://www.dobama.org/ypp>

The Young Playwrights Program helps students

- ...identify essential narrative elements - Setting, Plot, Character, Conflict, etc.
- ...create a script out of their original story
- ...explore different types and styles of performance
- ...understand point of view as the creators of their world
- ...refine critical thinking skills and problem-solve
- ...think individually and play collaboratively

Learn more about Dobama's **Marilyn Bianchi Kids' Playwriting Festival**. <https://www.dobama.org/mbkpf>  
 Submissions for this year's Festival are due March 3, 2025. All submissions are read by judges who are professional artists and educators, and select winning plays are produced by Dobama Theatre professionals live on stage on the first weekend of June each year.

**Dobama Emerging Actors Program** returns this summer for 2 weeks. To apply and learn more, go to: <https://www.dobama.org/deap>

Please reach out to Education Director Carrie Williams at [youngplaywrights@dobama.org](mailto:youngplaywrights@dobama.org) or visit [www.dobama.org](http://www.dobama.org) for more details.



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• **Ensemble Theatre**

With the purpose of producing American classics, Ensemble Theatre was founded in 1979 by Artistic Director, Lucia Colombi. Ensemble created the series *Panorama of African-American Theatre*, which was filmed by PBS, syndicated nationally and chosen for their "First View Award," selecting it as **one of the top 25 Educational Programs in the country**. Ensemble Theatre has won Northern Ohio Live's Achievement Award for its productions of *A Trip to Bountiful*, *Kentucky Cycle* and *Having Our Say*. Cleveland Magazine's Reader Poll chose the Theatre's production of *The Gin Game* as Best Production. Ensemble received the Cleveland Critics Circle Award for Best Director, Actor and Production for its 2012 Production of *The Normal Heart*, as well as Best Director its 2013 production of *The Iceman Cometh*. Ensemble Theatre has produced more than 150 plays and offers extensive educational and senior citizen programming serving culturally diverse and underserved populations throughout Northeast Ohio.

EDUCATION

**Ensemble Theatre's Performing Arts Camp** is a FREE performing arts summer camp opportunity for Cuyahoga County based elementary and middle school aged students. Led by Ensemble Theatre Instructors, the camp offers a no barriers yearly summer opportunity and access to a rich performing arts experience, to youth from schools within Cuyahoga County. This year's camp includes these focus areas: Theatre, Film, & Voice Overs!

This summer's camp takes place in Marinello Little Theatre on the campus of John Carroll University, University Heights, OH 44118 from **July 14 to July 25** with a final performance, **Friday, July 25 at 7:00 pm**.

To learn more, go to: <https://www.ensembletheatrecl.org/performingartscamp>



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## • Great Lakes Theater

Cleveland's Classic Company since 1962. Classic theater holds the capacity to illuminate truth and enduring values, celebrate and challenge human nature and actions, revel in eloquent language, preserve the traditions of diverse cultures and generate communal spirit.

**Student Matinee Program** — For over fifty years, students of all ages have enjoyed the thrill of experiencing classic plays, professionally produced by Great Lakes Theater. Our student audiences experience the very same top quality productions offered to our evening patrons, but at a fraction of the cost. Our gorgeously renovated Hanna Theatre is state-of-the-art, yet retains the classical thrust stage configuration of Shakespeare's own Globe Theatre, affording students a dynamic audience experience unequaled in our region.

- Great Lakes' classic plays align with teaching curricula and state standards and our Teacher Preparation Guides help prepare students for your visit, as well as provide educational activities for classroom use long after the final curtain.
- Cleveland Metropolitan School District cost is \$6 per student – more than half off of regular student tickets.
- <https://www.greatlakes theater.org/education/student-matinees> See productions listed here, check dates and join us for the following productions: *The Heart of Robin Hood*, *Macbeth*, *Ms. Holmes & Ms. Watson – Apt 2.B*
- For more information about the Matinee Series, contact Kelly Schaffer Florian, Director of Educational Services: [kflorian@greatlakes theater.org](mailto:kflorian@greatlakes theater.org) or 216.453.4443.

**Residency Program** — Using an interactive, hands-on approach, specially trained actor-teachers visit your school for five consecutive days, teaching five classes per day; the same five classes for the entire week. The actors bring scripts, props, costumes - and for the high schools, swords, daggers, and stage blood – to explore classic literature from an actor's point of view. Designed to meet the common core education standards, the residency program is hands on, creative, and interactive. Each day of each lesson plan, regardless of age level, involves three components: acting, discussion, theater exercises. Titles are available for students in K-12.

- Free Teacher Resource Guides, Lesson Plans, and Teacher Meetings available for all programming. More titles available on our website.
- See titles of works for different grade levels here: <https://www.greatlakes theater.org/education/school-residency-program>
- Contact Lisa Ortenzi, Director of Educational Programming for more information about the School Residency Program: [lortenzi@greatlakes theater.org](mailto:lortenzi@greatlakes theater.org) or 216.453.4446.

### **Residency On Demand** (Virtual Programming)

<https://www.greatlakes theater.org/education/school-residency-program>

The Residency on Demand Program, our virtual limited residency series is also available upon inquiry. This is a free program designed especially for CMSD students. The program includes access to a private link for your classroom and for each student, and a free student activity guide designed to complement the virtual program. The program can be used in the classroom or at home. For more information about available titles contact:

[lortenzi@greatlakes theater.org](mailto:lortenzi@greatlakes theater.org)

### **A Christmas Carol Writing Contest** (for CMSD students only!)

The *A Christmas Carol* Writing Contest is a literacy program open to all Cleveland Metropolitan School District (CMSD) students in grades six, seven and eight. Every year, students participate by writing original stories, songs and poems inspired by the timeless themes in Dickens' classic tale. Almost 2,000 students from over 50 CMSD schools submit entries to the contest each season! Each school is allowed to submit one winner per grade level to the Great Lakes Theater Education Department, and those essays are adjudicated by a panel of local educators, artists, and community members. From those entries, six grand prize winners are chosen, two per grade level.

- See 2024 winning submissions here: <https://www.greatlakestheater.org/education/a-christmas-carol-writing-contest>
- Contact David Hansen, Education Outreach Associate for more information about A Christmas Carol Writing Contest: [dhansen@greatlakestheater.org](mailto:dhansen@greatlakestheater.org) or 216.453.4444.

### **Great Lakes Theater Camp** Plays the Thing!

For Students ages 6-17, Great Lakes Theater Camp is a summer drama camp with musical theater elements that immerses students in interactive and educational theater-based activities. Theater Camp is a unique opportunity for students to work with and learn from Great Lakes Theater's professional teaching artists in a fun, safe and supportive environment.

- The program is designed for students of all levels of experience and ability. There is no audition required. Theater Camp features classes in acting, Shakespeare, movement, improvisation, stage combat, mask making and, new this year, musical theater!
- Daily classes will be held at the beautiful new Brook Park Elementary School, equipped with a full auditorium and state of the art classroom facilities in a two-week session from **Mondays through Thursdays (no Fridays), June 9 - 19, 2025**
- Theater arts promote social and emotional skills, critical thinking and problem solving, as well as build confidence - all while having fun with new friends.
- <https://www.greatlakestheater.org/education/camp-theater>
- Contact Kelly Schaffer Florian, Director of Educational Services for more information about Theater Camp: [kflorian@greatlakestheater.org](mailto:kflorian@greatlakestheater.org) or 216.453.4443.

**For more information about Great Lakes Theater's Education Programs check out our new website or follow us on social media:** <https://www.greatlakestheater.org>



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### **• Near West Theatre**

Near West Theatre builds loving relationships and engages diverse people in strengthening their sense of identity, passion, and purpose, individually and in community, through accessible, affordable, and transformational theatre arts experiences. We were founded to serve the youth of Cleveland's Near West side. Today we serve all ages, but our commitment to youth continues through after-school arts enrichment programs and partnerships with local schools.

**2025 Summer Camp:** June 9 - 20, 2025 and July 21 – August 8, 2025

Join Near West Theatre's Summer Camp! Under the leadership of trained teaching artists, students in the program will work as a team to learn theatrical skills, gain confidence, and find their voice! This intensive arts program will



culminate in a final showcase for family and friends. There will be two available sessions – one in June and one in July/August. Pricing starts at \$225 per week, with opportunities for before and aftercare. If you have any questions, please contact the Program Manager, Amani Green, at [agreen@nearwesttheatre.org](mailto:agreen@nearwesttheatre.org)

**In-school Programming Opportunities:** Near West Theatre provides in-school programs, for grades K-12, that aligns with school curricular goals, advances social emotional learning skills, and develops passion and inclusion for the performing arts. Near West Theatre teaching artists are trained in lesson planning, behavior management and are experts in theatre enrichment programming. All learning environments and budgets are different, so we invite you to work with us to tailor an experience specific to your goals and institution. In the past two years, we have worked with students at Orchard STEM, Charles Mooney, Urban Community School, and Joseph Gallagher, Welsh Academy.

**Want to see Near West Theatre at your school? Contact Amani Green, Program Manager, at [agreen@nearwesttheatre.org](mailto:agreen@nearwesttheatre.org)**



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### • [Playhouse Square](#)

Experience a Playhouse Square field trip in 2024-2025! Attend in-person School Matinee Performances or choose flexible Streaming Performances for Schools. Dive into literature-inspired shows aligned with your curriculum, supported by Teacher Resource Guides and Pre- and Post-Show [Classroom Connection Workshop](#) videos meeting the Ohio Learning Standards. To schedule a PreK-12 field trip or to learn more, please visit [playhousesquare.org/schoolperformances](http://playhousesquare.org/schoolperformances).

#### **Streaming Performances for Schools**

***Literature to Life's Black Boy***, Feb 3-21, 2025

***Harriet Tubman and the Underground Railroad***, Feb 24-Mar 14, 2025

***The Very Hungry Caterpillar & Other Eric Carle Favorites***, May 5-23, 2025

#### **In-Person School Matinee Performances**

***The Gruffalo's Child***, Mar 4-7, 2025

***Don't Let the Pigeon Drive the Bus! The Musical!***, Apr 8-11, 2025

***Moon Mouse: A Space Odyssey***, Apr 29-May 2, 2025

***The Pa'akai We Bring***, Apr 29-May 2, 2025

***The Magic of Bill Blagg LIVE!***, May 2, 2025

**Please note: Tickets for the 2025-2026 School Matinee Performances and Streaming Performances for Schools go on sale on [April 15, 2025](#).**

#### **PRICING**

##### **Streaming Performances for Schools**

\$20.00 per class (up to 30 students)

##### **In-Person School Matinee Performances**

Groups of 10 or more: \$7.00 per person, with one complimentary ticket for every 20 purchased

Small Groups of 9 or less: \$12.00 per person

## **BUS SUBSIDY**

Bus subsidies of up to \$200 per bus round trip are available for school groups attending our School Matinee Performances. Limited funds are allocated on a first-come, first-served basis. Apply when booking your field trip.

## **CLEVELAND METROPOLITAN SCHOOL DISTRICT & PARTNER SCHOOLS**

Free and reduced field trips are available! **All CMSD schools must use a separate order form which can be found [online here](#).** Streaming Performances for Schools are free and unlimited. In-Person School Matinee Performances have a limited number of free and reduced tickets (\$4.00 per person, with one complimentary ticket for every 20 purchased) for 12:00pm performances only.

**Questions? Please call the Education Hotline at 216-348-7909 (Option 1) or email [schoolprograms@playhousesquare.org](mailto:schoolprograms@playhousesquare.org).** Be sure to [Join our Mailing List](#) to receive the most up to date information about school performances.



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### **• Talespinner Children's Theatre**

Talespinner Children's Theatre is dedicated to developing and producing highly imaginative and interactive works designed to empower, encourage and educate children. We're happy to work with your school or community organization on finding the program that fits your needs, or **developing a brand new one just for you!**

**In-School Residencies** — Talespinner offers a wide variety of in-school residencies, including acting, musical theatre, original play creation, puppetry, living history, and drama and theatre integration to teach academic content. For example, we can help students learn the life-cycle of frogs through acting exercises, teach about light waves through shadow puppets, or have history come to life through monologue creation!

- All content of our residencies utilizes the **Ohio Learning Standards** in Fine Arts: Theatre and the academic content area required of the specific session.
- Accessibility and inclusion are core to Talespinner's mission. We are enthusiastic about working with students with a diversity of access needs.
- Residency sessions can be one or multiple class sessions, tailored to fit your scheduling needs.
- All TCT residency sessions are conducted by passionate and talented Teaching Artists, all of whom have been extensively trained and background checked.
- TCT is an approved vendor for CMSD, and we work closely with the arts office to ensure we're able to make the booking process as smooth as possible.
- We are likewise prepared to help navigate booking and approval processes for every school district and independent school in our area.

**Professional Development** — When teachers apply theatre techniques and use drama as a means to approach their curriculum, students are given the opportunity to use different modalities to excel. Our main goal with TCT teacher training is to demystify the thought that all theatre practices revolve around performing and acting -- because that's not true! Let the TCT experts bring some fun and thought provoking training to your next in-service training day!

TCT is also excited to pair any of our residencies with more a more **embedded, sustainable, in-depth professional development model**, in which we incorporate teaching methods in arts integration, and shift the residency toward teacher-led sessions as the residency progresses, empowering teachers to utilize these methods in their own classes long after the residency has ended.

**Touring Productions** — TCT shows come to you! Tours are a great way for your students to experience live theatre - without the need for buses! You can also book affordable, show-specific workshops in classrooms, gyms, or other gathering spaces with the cast following the performance(s).

For up-to-date touring information, including pricing, availability, and current offerings, please contact [education@talespinnercle.org](mailto:education@talespinnercle.org).

**School Matinee Performances** — For select mainstage productions, Talespinner Children's Theatre offers school matinee performances during the week. Typically, these are at 9:00 am and 11:30 am on Friday mornings, for two weeks of the show, but if Fridays don't work for your school, and you see a production in our season that you're interested in, please reach out to see if we can accommodate a shift. Pricing for school matinees varies, but we are willing to work with your school to ensure your students can come and enjoy the show.

School matinees will be offered for ***A Year with Frog and Toad*** (December 2024) and ***Ista and her Garden*** (May 2025) as part of our 2024-2025 "You Belong" season. An audience guide is made available to your staff before the field trip that is full of content that can help them prepare their students for their field trip. Want to keep the fun going after the show? You can also book workshop experiences with the cast of the show either immediately following the performance at the theatre, or later with our teaching artists coming to you!

Our 2024-2025 touring productions include ***Jordan and the Big First Day*** for PreK and Kindergarten aged students, touring September 2024, and ***Polkadots: The Cool Kids Musical*** for elementary aged students touring October and November 2024. More information on these shows can be found at [talespinnercle.org](http://talespinnercle.org) or via email at [education@talespinnercle.org](mailto:education@talespinnercle.org).

**@TCT Talespinner** also offers a full range of opportunities for students at our location at 78th Street Studios, including Saturday classes, drop-in workshops, full youth productions, and school break programs in Winter, Spring, and all summer. We are Qualified Service Providers through the Ohio ACE program, accept NEON funds through the Cuyahoga County Board of Developmental Disabilities Family Supports Program, and offer additional internal scholarships, working to ensure all children have access to high quality arts educational experiences.

View our catalogue of educational programs at [www.talespinnercle.org/schoolcatalogue](http://www.talespinnercle.org/schoolcatalogue).

Learn more at [www.talespinnercle.org](http://www.talespinnercle.org) or [www.talespinnercle.org/education](http://www.talespinnercle.org/education).

Contact us at [education@talespinnercle.org](mailto:education@talespinnercle.org) — or call: 216-264-9680.



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## IV. VISUAL ART, CINEMA, PHOTOGRAPHY & MEDIA from CAEC members – Pages 44-55

### • Art House, Inc.

We are a 25-year non-profit located in the Brooklyn Center area of Cleveland at 3119 Denison Avenue, Cleveland, Ohio 44109. We seek to bridge the gap between the desire for robust arts education programming and the reality of public funding through the Urban Bright Arts-In-Education program. Urban Bright is designed to support, enrich, and deepen the visual arts curriculum in our schools by providing school-age children with meaningful, hands-on learning experiences with a professional artist. The program focuses on providing services to schools in low-income, underserved communities in Greater Cleveland, and creates visual arts access Pre-K to high school students—mosaics, painted murals, ceramics, sculpture, drawing, printmaking, photography, stop-motion anime, and more!

#### Sample Program Themes

- Dream Big
- Storytelling through Art
- STEAM
- Cultural Exploration

#### Available School Programming

**Urban Bright Artist-in-Residence Program — VISUAL ART—** One example: Multi-week Ceramic Tile Mosaic Mural led by an experienced teaching artist that introduces students to their profession and experience as an artist in Cleveland while working side-by-side with students to create collaborative art. Murals may be installed in the schools to enhance the school environment. Creative expression, exposure to new media and technology, problem-solving, teamwork, and career exploration are fostered throughout the art program. Grant-based programs are available. Contact us to create your unique program!

**Private Studio Workshops — VISUAL ART—** custom art and craft workshops are available in —ceramics, painting, printmaking, and much more. Your request is matched with an experienced teaching artist to lead your activity at your site or ours. Groups are welcome to visit Art House on a field trip to use the full ceramics studio and pottery wheels.

**Youth/Family Art Classes at Art House —VISUAL ART—** We're offering Free Summer Art Camps for Youth and Families, Free Open Studios, Clay Days, youth art classes, and more!

For more info: Call 216-398-8556 Email Laila Voss, Executive Director:

[lvoss@arthouseinc.org](mailto:lvoss@arthouseinc.org) or Erica Raby, Program Director - [eraby@arthouseinc.org](mailto:eraby@arthouseinc.org)



Art House, Inc. [www.arthouseinc.org](http://www.arthouseinc.org) Where art lives!

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### Art of Me

Art of Me is a nonprofit organization that promotes social well-being and healthy relationships for young people through innovative, interdisciplinary curricula and fostering of leadership and advocacy skills. Our programs inspire participants to tackle difficult decisions, increase critical thinking skills and become advocates for positive change within themselves and society. We do this by hosting the “What is Power & Community?” story to film contest for students, grades 6-12, and through other artistic avenues including our podcast and online publication. The winning story is made into a movie! We also invite students who submitted stories to the contest to be a film set intern,

program intern or submit their stories to be published in our digital magazine. This year we are also accepting stories from adults 18 and up to make into a short film.

### Programs and Upcoming Events:

**Dream to Big Screen:** <https://www.artofme.org/artofmecontest>

Scroll to bottom of page to submit a story, or fill in an application

**Youth Contest:** 6-12 graders. Deadline is April 19, 2024

**Adult Contest:** 18 -100+ years old. The deadline is July 31, 2024

*You are not eligible if you are a professional writer or screenwriter.*

**Listen to Power and Community Podcasts:** <https://www.artofme.org/podcast>

**Podcast Guests:** <https://www.artofme.org/podcast-guests-art-of-me>

**View Films - Media & Content:** <https://www.artofme.org/films>

For more information, go to: <https://www.artofme.org> or email [stephanie@artofme.org](mailto:stephanie@artofme.org)



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### Art Therapy Studio

Art Therapy Studio has been a leader in art therapy in Northeast Ohio since 1967. Our mission is to enhance the quality of life for all people through art therapy. Art Therapy Studio offers art as a proven approach to healing, wellness, and self-care that carries into everyday life through a variety of visual arts programming facilitated by trained art therapists. Our programs strive to make art accessible, meaningful, and useful to all individuals, including those unable to participate in traditional community arts programs.

Virtual and In-person programs are both available. In addition to our Community Art Therapy Programming, Art Therapy Studio also offers individual art therapy sessions, workshops and custom programming for community partners.

- To see our Monday-Friday Schedule and links to sign up forms for a variety of program options including “Quiet Painting & Assemblage Group” and “Creative Clayworks” go to: <https://arttherapystudio.org/schedule/>
- If you are interested in requesting a workshop, information is available here: <https://arttherapystudio.org/contracted-art-therapy-programs/>
- For more information on Community Art Therapy Programs including individual sessions, go to: [www.arttherapystudio.org](http://www.arttherapystudio.org) or call 216-791-9303.

Visit <https://arttherapystudio.org/contracted-art-therapy-programs/> to learn about custom programs or contact Cheryl Pete, Clinical Director at [cheryl@arttherapystudio.org](mailto:cheryl@arttherapystudio.org) or 216-791-9303.



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### Cleveland Institute of Art

#### Young Artist and Adult In-Person Classes

Cleveland Institute of Art’s Continuing Education + Community Outreach (CECO) program offers dynamic art and design classes through unique course content and access to high-quality faculty and facilities. Each semester we serve adults and students in grades 5-12 by helping each individual learn new techniques or improve existing skills.

Our courses for adults and young artists cover a wide range of processes and mediums and can accommodate all skill levels. Evening classes for adults take place once a week for an eight-week session. Young Artist's classes are held on Saturdays during the fall and spring semesters for eight weeks — and are Monday through Friday during the summer for two weeks.

Courses are offered in a variety of disciplines, including drawing, painting, digital art, ceramics, glassblowing, and jewelry + metalsmithing.

**2025 Young Artist Summer classes fun from June 9 -20 (no class June 19**

**2025 Adult Summer classes begin May 12 and run for 8 weeks.**

Discounts are offered to veterans, alumni, seniors 55+, CMSD students, educators.  
Interested in more than one class: Use code **MULTI0122** when registering for 10% discount.

For more information call 216-421-7460 - or email [ce@cia.edu](mailto:ce@cia.edu)  
Learn more about CIA’s Continuing Education Young Artist and Adult Classes at <https://www.cia.edu/continuing-education>



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### • Cleveland International Film Festival (CIFF)

Founded in 1977, the Cleveland International Film Festival (CIFF) is a leader in helping the world discover the power of the film arts to educate, entertain, and celebrate an inclusive human experience. Drawing more than 100,000 film enthusiasts annually, CIFF is an Academy® qualifying festival, and one of seven Resident Companies of Playhouse Square.

The Cleveland International Film Festival promotes artistically and culturally significant film arts through education and exhibition to enrich the life of the community. (In other words, we present the newest and best films from around the world, and we do everything in our power to make sure that our audience learns something along the way - about other cultures, about the topic at hand, about the experience from the filmmakers themselves.)

**CIFF49 takes place at Playhouse Square in downtown Cleveland March 26–April 5, 2025.**

To learn more about the festival, visit <https://www.clevelandfilm.org/>.

## **CIFF's Educational Programs: Grades 5 - 12**

**FilmSlam® Streams** is CIFF's virtual media literacy program for educators and students in grades 5-12 that allows educators to stream films directly in the classroom with their students. The program provides students with the ability to evaluate and critique the messages they perceive when viewing films — all while encouraging thought-provoking discussion, curiosity, creativity, cultural awareness, and social-emotional growth through learning about world languages, cultures, identities, and diverse perspectives. CIFF develops educational study guides for films that connect to curriculum, discussion questions, and learning activities. Filmmaker and other presenters participate in virtual Q&As following films.

Each monthly installment includes narrative and documentary short films in Arabic, Chinese, English, French, German, Spanish, and Ukrainian languages. Also available each month are short films in Animated Cinema, Black Cinema, BIPOC Cinema, Cultural Cinema, Cultural LIGHT Cinema (specifically geared towards Grades 5-8), DEIBA Cinema, Environmental & Climate Cinema, Human Rights Cinema, Jewish Cinema, Latinx Cinema, Social Justice Cinema, Student Cinema (films made by students in Grades 5-12), Women's Empowerment Cinema, and World Language Cinema (Farsi, Pashto, Zulu, Somali, Persian, etc.).

Educators in Grades 5-12 are using FilmSlam® Streams to:

- Hone oral and written communication skills through listening, vocabulary, grammar, conversation, and discussion in **World Language and ESL** courses;
- Study literary elements such as characterization, theme, symbolism, setting, imagery, and conflict in **English, Creative Writing, and Literature** courses;
- Use a wide range of national and international films to initiate discussions on cultural awareness, diversity, and acceptance in **Cultural Studies and Humanities** courses;
- Examine social structures through current or historical events, systems of government, social justice movements, and advocacy work in **Social Studies and History** courses;
- Use the films as inspiration to create art, films, writing, or theater pieces in **Visual Arts and Performing Arts** courses
- Enhance learning through research projects, learning activities, and discussion questions.

Enroll your class [here!](#)

**FilmSlam®** is the Cleveland International Film Festival's in-person media literacy program and mini-festival of films for students in grades 5-12 that is designed to use the power of film to promote cultural awareness and educate our youth on issues that are most relevant to their communities and to society as a whole. FilmSlam® at CIFF49 will take place in-person from March 28 + 31, and April 1 – 4, 2025! Educators and students can schedule field trips to visit FilmSlam® at Playhouse Square during the annual film festival by contacting [filmslam@clevelandfilm.org](mailto:filmslam@clevelandfilm.org).

**For more information on any of CIFF's educational programs, email [filmslam@clevelandfilm.org](mailto:filmslam@clevelandfilm.org).**



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## • **Cleveland Museum of Art**

The Cleveland Museum of Art offers students and teachers a variety of programs and resources during the 2024-2025 academic year. For more information, follow each option's links or contact information. For general questions, contact Jeremiah Myers, Director of School and Teaching Programs by emailing [jmyers@clevelandart.org](mailto:jmyers@clevelandart.org).

### **PreK-12 Guided School Field Trips: Gallery Explorations**

Bring your students to the CMA for an hour-long experience that sparks curiosity, builds social-emotional skills, and inspires new ways of thinking about and understanding the world by connecting them with artworks and each other. Gallery Explorations are free of charge. For more information or to schedule a program, visit <https://www.clevelandart.org/group-visits/guided-school-tours>.

### **PreK-12 Virtual Learning**

Take the CMA into your classroom through virtual presentations that help students build observation skills, think creatively, and process emotions. Students view objects from the CMA's Collection Online and share their ideas and observations through live dialogue with classmates and a CMA Educator. Experiences are facilitated through Zoom, GoogleMeet, or Microsoft Teams. Fees are \$30 per session. Custom special request topics are available for \$130 per session. More information and the registration form can be found here: <https://www.clevelandart.org/learn-with-us/prek-12-students-and-teachers/virtual-learning>.

### **Art to Go**

Bring a one-of-a-kind learning experience with authentic artworks from around the globe and across time to your school, library, or educational space. Art to Go participants use multiple senses as they practice close observation and learn how to carefully handle art objects and artifacts from the museum's Education Art Collection. Sessions are \$125 per visit, \$75 for additional sessions. Scholarships are available for qualifying schools. For more information visit <https://www.clevelandart.org/learn-with-us/art-go>

### **Currently Under Curation (CUC)**

CUC is an after-school program in which a team of 12 teens work together to curate and create art exhibitions and other public-facing special projects. CUC teens hone their skills in visual and written communication, design, research, and leadership while working with other teens from across the region who share their interest in art and museums.

For applications and other information, contact [TeenPrograms@clevelandart.org](mailto:TeenPrograms@clevelandart.org) or learn more at <https://www.clevelandart.org/learn-with-us/kids-teens-and-families/currently-under-curation-cuc-fellows>

For more information, reach Jeremiah Myers, Director of School and Teaching Programs, at [jmyers@clevelandart.org](mailto:jmyers@clevelandart.org).





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• **Cleveland Print Room**

Through workshops, classes, exhibitions, artist talks, and open studio hours, we strive to cultivate a rich multigenerational community where creative people can learn, explore, connect, and grow in their respective practices. Cleveland Print Room extends an invitation to students of all ages to partake in any of our upcoming programming. We give young photographers the tools to express themselves, interact with their environment, and learn what it means to be a photographer. The Cleveland Print Room (CPR) is proud to offer a range of Photo Mastery experiences that enrich and educate.

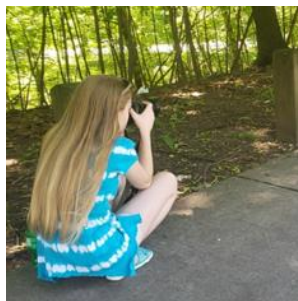
**Teen Institute** serves over 400 students with the goal of fostering self-expression and community engagement. We offer programs at the Print Room, throughout the community, and at CMSD Schools. Our diverse group of young photographers can develop their knowledge, critical thinking, writing, and public speaking skills. Teen Institute offers successive experiences that lead to Photo Mastery, including one-on-one mentoring and group instruction. All programs are free for ages 12-21. For more information, go to:

**The Factory Fellowships** builds positive relationships through photography. Self-motivated teens are welcomed into this photo mastery program to work one-on-one with mentor photographers. Together, they explore topics of interest to craft a series of photography that centralizes the student’s curiosity, intent, and unique perspective. Learn more: <https://www.clevelandprintroom.com/fellowship-exhibitions>

**The Cleveland Print Room (CPR)** offers a range of **Photo Mastery** experiences that enrich and educate. Teen Institute serves over 400 students to foster self-expression and community engagement. We offer programs at the Print Room, throughout the community, and at CMSD Schools. Our diverse group of young photographers can develop their knowledge, critical thinking, writing, and public speaking skills. Teen Institute offers successive experiences that lead to Photo Mastery, including one-on-one mentoring and group instruction.

All of our programs are FREE for ages 12-21

Learn more at <https://www.clevelandprintroom.com/teen-institute> and by emailing [info@clevelandprintroom.com](mailto:info@clevelandprintroom.com)



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## • Eyeball It!®

Eyeball It!® is a totally free, hands-on studio ART program for 7-13 year-olds available online. It can be guided DIY by any adult with children. All you need is Internet access (public or private), some art materials and a place to work. Eyeball It!® adds an essential 'A' (Art) to help transform 'STEM' education (Science, Technology, Engineering, Math) into comprehensive 'STEAM' education. High-quality studio art projects foster the creative thinking and problem-solving essential for innovation!

Projects are multi-session (usually 3-5) and cover painting, drawing, sculpture, collage, clay and color in varying combinations. Projects and their Lesson Plans can be printed or downloaded. Instructional Videos and Read-Alongs must be viewed from the website by computer or cellphone browser.

With each of the Eyeball It!® Projects and Drawing Exercises, there is a Read-Along recording. These play as little movies with the PDF text appearing as it does in the Projects. Their purpose is to help children read comfortably and with good comprehension, and to make these Projects easier for parents, teachers, other adults and kids to manage.

**New in 2024: On-Demand Training, both video and texts. For training adults and teens as instructors. Also free.**

One example: **Project #2: Relief Collage** guides children through constructing a large, abstract collage of 3D shapes on a 2D background from cut, bent and folded paper. The resulting collage can be painted and colored. In our virtual, screen-dominated world, this project helps children understand physical 3-dimensionality and builds the mental 'muscle-tone' needed to begin imagining and constructing 3D art. There are many other Projects. Check them out.

*Eyeball It!® is a product of my belief that children's intelligence grows in the act of doing — seeing, thinking and making art, all at the same time impacting (1) their ability to understand abstract and spatial concepts in math and science and (2) their ability to solve abstract and creative problems and to develop a joyful, flexible, confident visual intelligence - Ellen Priest*

For more information go to: <http://eyeballitart4kids.org/> and [www.eyeballitart4kids.org](http://www.eyeballitart4kids.org)  
It's easy to sign up for a free account to gain access to every feature of the site.



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## • Greater Cleveland Film Commission

The **Greater Cleveland Film Commission (GCFC)** is the only nonprofit dedicated to driving economic development and job creation to Northeast Ohio by building a robust film and television industry. Since 2009, over 300 media projects in Ohio have generated nearly \$1.4 billion in gross economic output and created over 7,100 full-time equivalent jobs. 60-70% of this activity occurs in Greater Cleveland, thanks to the work of the GCFC.

### WHAT GCFC DOES:

- Connect local cast, crew, and vendors directly to production jobs

- Develop and lead workforce development programs (workshops, FilmSkills online training, internships, and more)
- Proactively pursue media production business that, in turn, invests in the local economy and creates jobs
- Present film screenings and free quarterly networking mixers to generate the exchange of ideas and strengthen the community
- Advocate for state public policy that drives motion picture business to choose Ohio
- Serve as a one-stop-shop marketplace to streamline the business of filmmaking for local, national, and international producers

**GCFC FILMSKILLS HIGH SCHOOL LECTURE SERIES:**

The GCFC FilmSkills Lecture Series is a semester long course that debuted during in Spring 2022 - we've hosted the series once at Ginn Academy, twice at the Cleveland School of the Arts, and three times at the Cleveland High School for Digital Arts. GCFC teams up with industry professionals to lead students through the various careers in production from concept through production and post-production. Industry insiders guide students each step of the way as they film a project of their own, gaining hands-on experience in many facets of the industry (storyboarding, screenwriting, equipment demos, cinematography, an art direction studio tour, editing, special effects, visual effects, and more). The lecture series boasts a unique, exclusive, direct connection to potential employers/mentors, insight on career options, and elite expertise on how an idea moves from concept to the screen.

**GCFC RESOURCES:**

- **WEBSITE:** [www.clevelandfilm.com](http://www.clevelandfilm.com)
- **EVENTS:** <https://www.clevelandfilm.com/get-involved/events/>
- **WORKSHOPS:** <https://www.clevelandfilm.com/training/>
- **ONLINE TRAINING:** <https://www.training.clevelandfilm.com/>
- **INTERNSHIPS:** <https://www.clevelandfilm.com/internships/>
- **FILM CAREERS:** A film crew is made up of 100's, sometimes 1000's, more jobs than just the director, actors, or camera operators. Whether you're fresh out of high school, trained at a vocational school, graduated college, or are simply looking for a career change, almost any job skill you have will translate to a career in the film and TV industry! Check out the chart at this link, which includes just a handful of possible career paths: <https://www.clevelandfilm.com/get-started/>

**WE ARE ALWAYS LOOKING FOR OPPORTUNITIES TO ENGAGE WITH LOCAL SCHOLARS!**

To learn more and get involved, contact GCFC Workforce Development Manager Maria Rouzzo at [mrouzzo@clevelandfilm.com](mailto:mrouzzo@clevelandfilm.com), 216-499-3913.



#FilmInCLE - Projects filmed in Northeast Ohio: <https://www.clevelandfilm.com/locations/filmed-in-cleveland/>

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• **moCa - Museum of Contemporary Art Cleveland**

For more than 50 years, the Museum of Contemporary Art Cleveland (moCa) has played a vital role in the city's cultural landscape. moCa is a conduit and catalyst for creativity and inspiration, offering exhibitions and programs that provide public value and make meaning of the art and ideas of our time. The art, artists, and the people that activate our space keep moving art forward. Stop by to connect with art now and share what you think.

**GALLERY ADMISSION**

FREE for everyone living in Ohio and all youth 18 years old and under  
\$10 for adults living outside of Ohio

**HOURS**

Thursdays & Fridays - 1-8PM

Saturdays & Sundays - 11AM-5PM

**moCa Saturdays: Family Fun supported by PNC**

**Goldie's Collaboration: *Glazed & Mused***

Don't forget that the last Saturday of the month is Glazed & Mused!

On Feb 22, at 11AM, we're treating the first 50 guests to a FREE donut, coffee, and a sweet start to their day. It's the perfect way to begin your weekend: filled with a quick bite of art, conversation, and a tasty treat.

We're partnering with the incredible Goldie's Donuts, a local favorite with spots in Lyndhurst and Ohio City, known for their perfectly golden, handcrafted treats. Whether you're here to explore the galleries or craving good vibes (and great donuts), we can't wait to meet you.

One free donut and cup of coffee for the first 50 people at moCa on Sat. Feb 22, starting at 11AM, while supplies last (the art will be here all day).

**moCa-CIA Collaboration: *Drawing Workshops***

Join us on the first Saturday of every month this season for a hands-on graphite drawing session led by students from the Cleveland Institute of Art's Drawing program.

Inspired by the natural materials and thought-provoking work of artist Gala Porras-Kim, this session will guide you through unique drawing practices that tap into the beauty of the natural world. Whether you're new to drawing or looking to expand your skills, find ways to sharpen your techniques and express your creativity.

When: First Saturday of each month, 12-3:30PM (drop-in activity)

Supplies provided during the session or bring your own.

For more information go to: <https://www.mocacleveland.org> Call 216.421.8671 or reach Joshua Hill: [JHill@moCaCleveland.org](mailto:JHill@moCaCleveland.org)



# Museum of Contemporary Art Cleveland



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## • The Morgan Conservatory

The Morgan Art of Papermaking Conservatory and Educational Foundation is the largest arts center in the United States dedicated to every facet of papermaking, book arts and letterpress printing and to cultivating the talents of established and emerging artists. The Morgan pursues its educational and charitable purposes by serving the greater community locally, nationally and internationally with sustainable practices in an innovative green environment. The Morgan Conservatory is a working studio, gallery, gathering place for the community, educational hub and purveyor of some of the finest handmade papers in the world. It also cultivates a unique kozo garden, growing plant fibers for specialized papers and natural dyes.

The Morgan Conservatory offers both on- and off-site programming and workshops for organizations, clubs, schools and groups of artists, tailored to meet the artistic needs of the group. Workshops can run anywhere from one hour to a week in length, and prices vary depending on the number of participants, duration, and which disciplines are taught.

**Workshops should be scheduled a minimum of 4 weeks in advance and can include:**

- Western Hand Papermaking
- Eastern Hand Papermaking
- Advanced Techniques in Papermaking
- Marbling on Paper
- Poster Press Printing using Metal Type, Wood Type and/or Woodblocks
- Letterpress Printing on the Vandercook Press
- Bookbinding, multiple styles and techniques

**For online classes go to:** <https://www.morganconservatory.org/online-classes>

The Morgan is dedicated to bringing papermaking, book arts and letterpress to our community. We host a variety of custom workshop programs to schools, libraries and other organizations as well as participating in many of the arts festivals around Cleveland. To learn more, go to <https://www.morganconservatory.org/artist-residencies>

**For more information about custom workshops, go to <https://www.morganconservatory.org/custom-programs>. To schedule a class, contact Michaella DiFiore at [mdifiore@morganconservatory.org](mailto:mdifiore@morganconservatory.org).**



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## • Studio Institute

We believe in the power of art to enrich learning and provide opportunities that encourage discovery and skill development through the visual arts. With over 45 years of arts education experience, we have seen how early exposure to process-focused, inquiry-driven art exploration stimulates children's innate creativity and allows them to make connections as they engage with the world around them.

### **STUDIO IN YOUR SCHOOL AND COMMUNITY**

Studio's programs offer robust visual arts curriculum for Pre-K through 8th Grade students in diverse learning

• **Creative Start:** A discovery-based visual arts program for young learners ages two through seven that includes professional learning for educators and opportunities for family engagement. Through collaborative partnerships with schools and community-based organizations, Creative Start can be implemented in a series of in-class sessions over the course of the school year. Choose from open-ended exploration units that include painting, collage, wood sculpture, clay, puppetry, and printmaking.

• **In-School Residency Programs: Studio** artists work collaboratively with teachers to make meaningful curriculum connections that support students' creative and intellectual growth. We facilitate a series of 45-minute, in-classroom sessions held over the course of the school year. Flexible programming allows for deeper engagement and skill development in art.

• **Professional Learning:** Customized programs for educators featuring Studio's local professional artists can complement other Studio programming or provide stand-alone, arts-focused professional learning for your instructional team that helps bring the language, curriculum concepts, and techniques of visual arts into classrooms.

• **Family Engagement:** Collective art-making experiences for families and children offered in schools, after-school programs, or community settings such as libraries or Early Childhood centers engage parents, caregivers, and children in art explorations that can also be implemented at home.

Learn more about Studio Institute and our School and Community Programs.

To learn more about visual arts programming options call 216-325-7750, or email [lbrown@studioinstitute.org](mailto:lbrown@studioinstitute.org)



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#### • **Zygote Press**

**Zygote Press is an established, nonprofit community printmaking studio, gallery, archive, and education center that supports artists through residency programs, studio access, and artistic development in a collaborative environment open to all.**

Zygote Press is a destination for printmakers worldwide offering facilities for intaglio, relief printing, screen printing, letterpress, and Risography. Zygote is the only open-access print studio in Northeast Ohio and is the largest in the state of Ohio.

Zygote offers group workshops in printmaking for all levels - from beginners to advanced printers, covering all of the techniques that we offer. We also offer individual instruction that allows for a customized learning experience with a Zygote Teaching Artist. One-on-one instruction can be tailored for all levels, from a complete novice to an advanced printmaker. Zygote offers workshops in Screen Printing, RISO, Relief Printing, Intaglio, Letterpress, and many more techniques. [Learn more.](#)

Zygote's Residency Programs provide opportunities for printmakers to work in a well-equipped studio and active artistic community. [Learn more.](#)

Zygote also hosts tours for schools, families, organizations, companies, and community groups to give people of all ages a comprehensive tour of the shop and a brief hands-on printmaking demonstration. All tours can be custom tailored for the size, age, and printmaking experience of your group. Tour fees vary based on the length and nature of the tour. [Learn more.](#)

[www.zygotepress.org](http://www.zygotepress.org)



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## V. DANCE from CAEC members — Pages 56-63

### • Cleveland Ballet

Founded in 2014, Cleveland Ballet has established itself as a nationally renowned ballet company acclaimed for its commitment to innovation, diversity and creativity. One of the fastest growing companies in the nation, Cleveland's resident ballet company is a smaller, more flexible company than most traditional ballet companies.

***Bringing the Arts to Our Community*** — Cleveland Ballet has continued to advance its educational outreach initiatives to service area school children, partnering with Cleveland Metropolitan School District, various schools and programs within Cuyahoga and Summit County, the Cleveland Browns Foundation Stay in the Game! Network, Boys and Girls Club of Northeast Ohio and Girl Scouts of America. This season students at our partnering schools and organizations will experience *The Nutcracker* and *Sleeping Beauty*. Students will be provided performance tickets, transportation assistance and study guides that align with curriculum in the classroom.

Cleveland Ballet believes, and education studies show, that integrating high-quality arts education and performance immersion is a catalyst for fueling creativity, innovation, critical thinking, problem solving, and social and emotional learning in our students. Without the support of our community donors and partners these programs would not be available. If you would like to support one of our educational programs, please visit the link below.

Owned and operated by Cleveland Ballet, The Academy of Cleveland Ballet provides students unparalleled training from faculty composed of current and former professional dancers from Cleveland Ballet, ensuring the highest standards of education and artistry. With a focus on collaboration and inclusion, our academy offers unique opportunities for students to train and participate in performances alongside professional artists, fostering a dynamic environment that elevates artistic growth and development. Please feel free to call us at 216.320.9000 ext. 108 or [email us at info@cleveballet.org](mailto:info@cleveballet.org) with any questions. We look forward to welcoming you to the studio!

#### 2024-2025 Productions

**Dracula & The Masque of the Red Death** - October 18-19, 2024 - Mimi Ohio Theatre, Playhouse Square

**The Nutcracker** - December 13-22, 2024 - Connor Palace, Playhouse Square

**Romeo and Juliet** - May 16-17, 2025 - Mimi Ohio Theatre, Playhouse Square

For more information call 216-320-9000 x 115, email Ashley Bettis - [ashley@clevelandballet.org](mailto:ashley@clevelandballet.org) and go to: <https://www.cleveballet.org>



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### • Cleveland City Dance – City Ballet of Cleveland

Since 2004, Cleveland City Dance has offered quality dance education and performance opportunities for children and adults. Located in Shaker Square, Cleveland City Dance is the home to the 501c3, non-profit pre-professional company, City Ballet of Cleveland. Both organizations classes, camps, performances and outreach programming all year.

**Summer 2025-Registration is currently open!**

June 9-June 29, 2025

July 7-August 9, 2025



Cleveland City Dance offers three-week and five-week sessions for dancers of all ages and abilities. Students can immerse themselves in the art of dance while building confidence and camaraderie. Camps include half day and full day options including the Magical Storybook Twirling Tots, the New Picasso and Ballet, and intensives serious students including ballet & pointe, jazz, modern, contemporary, African Dance and more

### Fall 2025/Spring 2026-Registration opens May 1, 2025!

September 2, 2025-May 23, 2026

Are you looking for an after-school activity that encourages confidence building and community and helping students grow technique, movement and self-expression? Join Cleveland City Dance this season and experience the art of dance. With classes in ballet, jazz, tap, modern, hip-hop, contemporary, African Dance, musical theater, and more- you will find a style of dance that you love! Dancers ages 7 and older with at least one-year prior ballet experience can audition for City Ballet of Cleveland's Uniquely Cleveland Nutcracker on Sunday, September 14, 2025. This year's performance will return December 13, 2025 at the Lakewood Civic Auditorium.

### Outreach Class Opportunities

City Ballet of Cleveland and highly qualified instructors from Cleveland City Dance are pleased to offer an outreach series in which school students can learn the basics of ballet, jazz and modern. Classes can be held during the school day or as part of a before-school or after-school enrichment program. Please contact Heather Young ([heather@cityballetofcleveland.org](mailto:heather@cityballetofcleveland.org)) for more information about how City Ballet of Cleveland can bring dance to your school!

### Outreach Performance Opportunities

City Ballet of Cleveland's Spring Outreach Performances have been delighting students of all ages for over a decade. Each spring the company visits local schools to present a brief story ballet such as Peter & the Wolf, Carnival of the Animals and more. This free performance exposes students to the art and beauty of classical ballet. When coupled with the outreach class, the performance allows students to see what they have learned in action and inspires them to continue pursuing this art form.

### Learn more about these two organizations!

Visit [www.clevelandcitydance.com](http://www.clevelandcitydance.com) and [www.cityballetofcleveland.org](http://www.cityballetofcleveland.org) or contact Heather Young at [heather@cityballetofcleveland.org](mailto:heather@cityballetofcleveland.org)



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### • DANCECleveland

**DANCECleveland** aspires to be a national model for how a presenting organization serves its community, leveraging the world's best modern and contemporary dance to inspire and educate audiences, local dancers, and community members. In addition to presenting a series of world-class dance companies, DANCECleveland embodies our core belief that dance allows us to connect with, inspire, and build healthy, vibrant, and curious

communities by bringing dance to Northeast Ohio through education and engagement programs for people of all ages.

**Read to Learn...Dance to Move** is a Literacy and Movement Program for preschool and kindergarten students. It is a curriculum-based program that promotes language, literacy, and movement by engaging students through tactile learning, creative thinking, and imagination. **The program was developed with an early childhood specialist, is rooted in State of Ohio educational standards, and incorporates Ohio Kindergarten Common Core Learning Standards for English Language Arts and Dance, and Early Learning and Development Standards for Language and Literacy, Creative Development, and Physical Education and Wellness.** Each class is 45 minutes in length and the program consists of eight classes. The classes can be offered in the classroom, in a virtual format delivered to participants through a digital meeting platform such as Zoom, or via a series of prerecorded videos provided to participants for on-demand use.

Throughout eight classes, children are introduced to six forms of dance (Ballet, Tap, Jazz, African, Modern, and Hip-Hop). Each class incorporates a children's book about a style of dance followed by guided discussion and open-ended questions that help students identify key elements of the story and the dance forms. Children experience guided experimentation with each dance form, then the instructor leads the children to create a dance and encourages individual creative expression as students retell the story. Finally, students perform the new dance of their own creation.

This program has been featured at past early childhood professional development conferences and has been delivered in CMSD classrooms for more than 12 years with measurable success.

**Cost varies based on delivery method and level (Pre-K or K program). Please contact DANCECleveland directly for pricing.**

Time: 8 sessions total, twice a week for 4 weeks or once a week for 8 weeks.

Grades: Specific curriculum developed for both Pre-K and Kindergarten classes.

Number of Students: In-person classes serve up to 30 students; virtual offering allows for flexible group sizes.

Number of Instructors: 2 teaching artists per class.

Learn about our program at: <https://www.dancecleveland.org/educational-outreach/read-to-learn>

**For more information, contact: Theresa Remick, Executive Director 216-991-9000**  
[tremick@dancecleveland.org](mailto:tremick@dancecleveland.org)



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#### • Dance Evert

**Dance Evert** has shared in the pioneering efforts in the creation and delivery of Arts-Integrated Lesson design in the schools, which teach both academic and artistic content standards. Tom Evert has been credentialed as a National Master Teaching Artist from Young Audiences New York and serves on the roster of artists for the Ohio Arts Council and the Center for Arts-Inspired Learning. <https://danceevert.org/programming/>

**Presenter: Tom Evert of Dance Evert**

**Sessions typically range from 45 minutes to one hour. Number of Students: up to 25 per class**

## Pre-K and Kindergarten

“At my **BEST**” – Movement activities are designed with **Body** shapes, movement qualities and **Energy**, awareness in **Space** and **Time** and creative exploration. In addition to our movement activities we will also create a costume piece and a hand-held prop to support our theme and include in our culminating event. Academic connections are examined through the art of movement and nurture physical, social and emotional development.

## Grade 1 and 2 — “Dance of Life- Water and Light” science

Solar energy and water on Earth: An Arts-Integrated Residency.

This theme focuses on helping students develop the skills for systematic discovery to understand the science of the natural world around them. We undertake our study with the whole- bodily awareness of dance, the art of movement. We will learn a routine of movement exercises that we will grow each class to develop movement fundamentals. We then integrate academic concepts with movement investigations and expressions to create our dance. Energy is observed through movement, heating, cooling and the needs of living organisms. The sun is the principal source of energy. Water on Earth is present in many forms and the Properties of objects and materials can change.

**Grade 3 — “Dancing with Worms”** engages student learning through multiple intelligences. Teaching the arts and science together informs and advances student understanding, appeal, and the value of the subjects.

The creative process is fun, engages learning and builds self-esteem.

The activities are assembled to create a final show of our artwork to share with the community.

“**Dancing with Worms**” focuses on:

- Properties of solids, liquids, and gases.
- The presence of and role that air, water, and organic matter play in soil.
- Interaction of living and non-living things in soil represented by worms aiding in composting of organic matter.

**Grade 4 — “Geometry and Dance”** - Mr. Tom, “The Dance Man”, leads lessons that integrate the study of Geometry (math) with creative movement: the art of dance. The human body relates to geometry in that our bones create lines and our joints create angles. With the discipline of full-body movement activities from sitting on the floor to standing as students find creative expression for the academic standards of lines and angles. A greater understanding of 2-dimensional shapes is realized through “stretchy bands” with which students create triangles and quadrilaterals. The connections are so strong between the body moving through space and how we measure it in geometry that it creates clear learning opportunities and test scores soar. Our residency culminates with sharing of our work with the school community.

For more info go to: <https://dancevert.org> Phone: 301-529-7684 – Email: [tomevertart@gmail.com](mailto:tomevertart@gmail.com).



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## • Dancing Classrooms Northeast Ohio

“Dancing Classrooms” is a 10-week – 20 session social development program for 5th and 8th grade children that utilizes ballroom dancing as a vehicle to change the lives of not only the children who participate in the program but also the lives of the teachers and parents who support these children. Dancing Classrooms is not about teaching ballroom dancing. The dance is a tool for getting the children to break down social barriers, learn about honor and respect, treat others carefully, improve self-confidence, communicate, cooperate, and accept others even if they are different.

For 5th & 8th students — Implemented with all classrooms in given grade (5th and/or 8th)

Cost: \$1,500 per classroom

BREAK Dance Express — Cost: FREE — Designed with a 4th– 8th grade audience in mind but available to all. Do your scholars need a brain BREAK? Whether due to challenges with the material presented, lack of focus, needing to stand up and move, or a combination of all the above; BREAK Dance will utilize the power of movement to support teachers and students. Why BREAK Dance? Because Breaks Reset Engagement Attention and Knowledge. These brain BREAKs are 3 minutes or less and can be played throughout the day to shake things up while learning physically in the classroom or virtually.

Click the link to sign up, <https://bit.ly/BREAKDanceExpress>. We will send you an email with all the BREAKs! For more info, contact: Jo Jo Carcioppolo, 440-230-5170, [JoJo@DCNEO.org](mailto:JoJo@DCNEO.org)

DCNEO CELEBRATING 15+ YEARS



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#### • The Dancing Wheels Company & School

**School of Dancing Wheels In-Studio & Online Classes (2024-2025)** — At our fully-accessible studios in Midtown Cleveland, the School of Dancing Wheels is an inclusive, multi-arts school that offers classes throughout the week from September through June for individuals of all abilities, ages 3 and up. To meet the needs of our students, we currently offer our physically integrated dance classes both in-studio and online. Classes include Ballet, Jazz Funk, Hip Hop, Tap, Conditioning, Creative Movement, Wheelchair Technique, Performance Ensemble, and Capoeira. School of Dancing Wheels teaching artists apply the Dancing Wheels methodology of translation of movement for students with physical disabilities and adapt classes to students with diverse abilities to ensure all students can participate.

For ages 3 & up. 1-hour classes. 1 teaching-artist in-studio & online, teaching artist assistant for larger workshops and evenings. Class sizes vary based on enrollment in-studio – typically 3-12 students. \$15/drop-in, full-session tuition ranges based on class enrollment and qualifying financial assistance, Scholarships are available.

Read more about our class offerings, schedule, and tuition costs, and register for classes at <https://dancingwheels.org/community-education/classes/>. To learn more, reach the School Administrator, at [school@dancingwheels.org](mailto:school@dancingwheels.org) or 216.432.0306

**Dancing Wheels Making a Difference Residency** (in-person and online) — Want to introduce the concept of equality in the arts and integrated dance to students? The “Making a Difference” Residency program concentrates on introducing influences in dance, disability, relationships, and communication (both visual and oral). Students will discuss and explore the history and importance of physically integrated dance, will be shown what makes for a dance-specific wheelchair, and experience translations of movement for “stand-up” and “sit-down” dancers. This program can be a one-day workshop or a more in-depth week-long or multi-session residency. Perfect for Grades K-12 One (1) or recurring (more than one) sessions available Approximately 30 students per one (1) teaching artist/dancer. Curriculum connections: Social Studies, Social Emotional Learning.

For a more complete list of our educational program offerings, go to <https://dancingwheels.org/community-education/educational-programs/>

If you have any questions after reviewing the materials, reach Sara Lawrence-Sucato, Director of Outreach & Community Engagement, at 216.432.0306 or at [outreach@dancingwheels.org](mailto:outreach@dancingwheels.org).



**DANCING  
WHEELS  
SCHOOL**



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#### • Inlet Dance Theatre

Inlet Dance Theatre, founded in 2001 by Founder and Executive/Artistic Director Bill Wade, is one of the region's most exciting professional contemporary dance companies. During its 23-year history, Inlet has transformed from a small dance company with local impact into a celebrated organization that impacts people on an international level with strengths in performance and education. Inlet continues to inspire, educate, and innovate – all with the vision that dance can further people. <https://www.inletdance.org>

**Inlet Dance Theatre Masterclass** for grades K-12, ideally 20-40 per class

Company members of Inlet Dance Theatre are able to teach modern technique, creative movement, improvisation, nontraditional partnering and other techniques. Presenting schools may request a desired dance style or technique. Needs a large open space for movement.

\$100 for 45-60 min class      \$200 for 1.5 to 2-hour class

**Inlet Dance Theatre Residency** for grades K-12, ideally 20-40 per class

Inlet Dance Theatre creates residencies and workshops in collaboration with teachers and/or school staff. Residencies may be topic-based and/or link to specific academic standards. Multi-week residencies are often designed; pricing is determined by scope of residency.

One day residency - \$1,000 up to 6 hours in school      Three-day residency - \$2,500

Week-long residency - \$4,500 up to 30 hours per week

**“What Do You Do With An Idea?” Movement & Story Experience for Early Learners**

Available for 25-40 PreK-K students (larger groups can be considered if adequate space is available)

Inlet company members can offer movement experiences for Early Learners based upon this award-winning children's story “What Do You Do With An Idea?” Each session typically includes reading the book with the class, discussing themes from the story, watching a short performance excerpt, and participating in interactive movement experiences to demonstrate foundational exercises and improvisation games that Inlet uses to create and explore movement.

\$125 for 1 session (1 hour long)      \$200 for 2 back to back sessions

**For information, reach Libby Koba, Managing Director 216-386-1547 [Libby.koba@inletdance.org](mailto:Libby.koba@inletdance.org)**



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• **North Pointe Ballet**

**“Swan Lake” Field Trip**

North Pointe Ballet makes classical ballet accessible to everyone by providing this field trip opportunity bi-annually at a low cost to students. NPB's interpretation of *Swan Lake* will bring this ballet classic to life through approachable, professional ballet dancers with live-narration and special theatrical effects. During Q & A, students have the opportunity to learn from the cast and directors about the “magic” created during the performance and what it is like to put on a full-scale professional ballet production. Our performance is 10:30 am to approximately 12 pm on May 2, 2025 at the Lorain Palace Theatre. This field trip serves up to 1,000 K-8 students - \$5 per student, one free chaperone per 10 students.

**“Sugar Plum Fairy” Inclusive Dance Camps**

Dancers of all abilities are welcome at an inclusive, one-hour camp during which they will participate in a dance warm up, learn choreography, meet the Sugar Plum Fairy, and give a short performance of *The Nutcracker* at the end! Dates and times can be customized for a particular site. Preferred time frame is July 2025. These camps are at no cost to community sites. Caregivers should stay for any diversabled dancers requiring assistance to participate in this camp.

**DO I KEEP?**

**Virtual Ballet Classroom Experience: “Because of You” - Grades 4 through 8**

“Because of You” is an original NPB virtual arts education opportunity. It tells the story of how one person experiences and navigates the world of Autism, from diagnosis to a journey, a story to help make the world of dance accessible and inclusive. In this project, viewers will 1) watch a recording NPB’s original work “Because of You”; 2) experience 360-degree augmented virtual reality simulation to experience the perspective of the main character; 3) view a short instructional video with movement exercises and choreography featured in “Because of You”. This special project includes student and teacher curriculum resources with classroom exercises and discussion guides in alignment with state curriculum standards for social-emotional learning.

This program is suitable for all ages, but classroom resources correlate with grades 4-8, and include the 30-minute performance recording of "Because of You" and movement exercises along with the curriculum resources described above.

For more information about all projects, please contact [leanna@northpointeballet.org](mailto:leanna@northpointeballet.org).



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• **Ohio Contemporary Ballet (formerly Verb Ballets)**

Ohio Contemporary Ballet - OCB (formerly Verb Ballets) is an action-oriented company that commissions and makes new dance works, preserves contemporary repertory, builds community through performances and educational programs, and honors the deep roots of the ballet-based companies that preceded it in the Great Lakes region, including the all-female contemporary dance collective from which it draws its origin. <https://ocballet.org/about/> Today, the company maintains its history of female leadership under the direction of Dr. Margaret Carlson, seeks to

promote diversity among its dancers, staff, and board and strives to commission new works while maintaining dance virtuosity and production excellence on par with the historic leading companies of the region.

The company brings its programs to the public, meeting people where they live, work and learn. OCB children's programs explore topics ranging from arts appreciation, literacy, STEM and cultural diversity. Performances can be done in gymnasiums, libraries, community centers and healthcare facilities, and are great to pair with interactive movement for the audiences.

OCB's Children's Ballets - <https://ocballet.org/childrensballets/> include *The Carnival of the Animals*, *Peter and the Wolf* and *The Little Nutcracker* with its stunning, hand painted sets and over 110 costumes donated by Kim and Jeremy White Foundation, an excellent opportunity to involve local studios and community groups in the production and an unforgettable chance to work with a professional company. This magical story comes to life on stage with a warm sense of nostalgia celebrating the holiday season.

Interactive Movement Programs include **Around the World in Dance** – and **Wigglewords** — which utilizes basic dance movements for each letter of the alphabet to enhance a wide range of skills, including spelling, phonics rules, identification of vowels and consonants, and rhyming/storytelling. This Pre-K- 4th interactive program gets kids on their feet and supports kinetic readers! Can be in conjunction with performances or in an outreach setting.

**Shape Imagination** — enhancing your students' skills in geometry and mathematics by taking them on a playful journey in search of lines, shapes, and angles. Utilizing orchestral to operatic music, dancers do vigorous lifts, jumps, and turns while handling delicate, brightly colored balloons. In this fun interactive program, dancers and balloons become the catalyst for exploring geometric shapes, designs, and choreographic patterns.

**Moving Connections** - <https://ocballet.org/senior/> — a wellness program of Ohio Contemporary Ballet, is a movement workshop designed for older adults 50 and over to encourage creativity, engage social interaction and deepen an appreciation of the arts through the joy of movement. Led by professionally trained dancers and movement experts, Moving Connections help older adults develop flexibility, increase breath, exercise concentration that connects mind to body and increase cognitive function. The program is designed for all ability levels and can be done while seated.

For information on cost or booking a program contact [mcarlson@ocballet.org](mailto:mcarlson@ocballet.org) and [jgarlando@ocballet.org](mailto:jgarlando@ocballet.org)



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## VI. CREATIVE WRITING, CULTURE & HISTORY from CAEC members — Pages 64-70

### • Cleveland History Center (headquarters for Western Reserve Historical Society)

Founded in May 1867, the Western Reserve Historical Society (WRHS) is Cleveland's oldest existing cultural institution. Today, WRHS is based at the Cleveland History Center in University Circle, and includes other historic properties throughout Northeast Ohio, most notably Hale Farm & Village.

The Cleveland History Center (CHC) includes the permanent exhibit Cleveland Starts Here®, sponsored by the Jack, Joseph, and Morton Mandel Foundation, as well as the Euclid Beach Park Grand Carousel, the WRHS Research Library (closed for renovations), the Crawford Auto-Aviation Museum, the Chisholm Halle Costume Wing, two historic mansions.

#### **Summer Camps at the Cleveland History Center**

Connect to our region's past with hands-on activities and intriguing tours, including access to museum displays, artifacts, and fun craft projects. For 2025, we'll offer three 3-day camp sessions geared toward children ages 8-13. All programs will be conducted on-site at the Cleveland History Center in University Circle (10825 East Blvd.) with trained museum educators. Dates, times, and topic descriptions available here: <https://www.wrhs.org/learn-discover/programs/for-school-youth/chc-summer-camps>. With questions, contact [education@wrhs.org](mailto:education@wrhs.org) or 216-721-5722 x1503.

#### **Youth Entrepreneurship Education (YEE) for grades 4-7**

Students practice skills and strategies for starting their own business by studying innovative entrepreneurs and products from Cleveland history. YEE also asks students to consider the future – they closely examine museum artifacts and determine how they can innovate past products, including the cars and motorcycles on display, to meet the demands of today's markets. Each program is geared toward the standards and concepts for each grade. Programs, transportation, and curriculum materials for grades 4-7 are provided **at no cost to CMSD and qualifying inner-ring suburbs**. Contact [entrepreneurship@wrhs.org](mailto:entrepreneurship@wrhs.org) with questions.

#### **Region 3 Ohio History Day—for grades 6-12**

Ohio History Day is a project-based learning experience for students in grades 6-12 that builds college and career skills for the 21st century by making the historical past relevant to the present and the future. To participate, students choose topics in relation to the yearly theme, conduct research, and present their findings as a paper, exhibit, documentary, website, or performance. In the process, students learn critical thinking skills through locating and evaluating primary and secondary sources, and they hone their creativity in building arguments and presenting their findings. The contest is held each year in early March, and students are encouraged to begin working on their projects in the fall. Contact [historyday@wrhs.org](mailto:historyday@wrhs.org) for more information.

#### **Additional Education Programming for grades PK-12**

In-person programs at the Cleveland History Center and outreach programs to schools are available. These programs present creative and immersive activities designed to ensure students learn history and social studies concepts according to state standards, while examining Northeast Ohio's histories of settlement, immigration, transportation, and industry. **Please inquire at [education@wrhs.org](mailto:education@wrhs.org) for programs specific to each grade level.**

#### **Digital Resources**

The Western Reserve Historical Society is dedicated to helping the community stay engaged by providing members and the public with a robust catalog of virtual learning opportunities. Our website contains a wealth of free digital resources, lesson plans, and videos for learners of all ages. <https://www.wrhs.org/learn-discover/educational-resources>.

**For more information on booking or pricing for WRHS education programs, contact [education@wrhs.org](mailto:education@wrhs.org). To learn more about these programs, visit <https://www.wrhs.org/plan-visit/places-to-visit/cleveland-history-center/education>.**





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• **iN Education, Inc.**

iN Education’s programs align with our mission of providing dynamic educational experiences to all we serve. Programs include:

The **Battle of the Teal** program aims to provide an inclusive learning environment that engages, motivates, and stimulates participants. The iN Education team developed this platform as an outlet for youth to share artistic expressions with peers and the community and is a great way to channel emotions, improve social-emotional wellness and strengthen creativity that is often sought by today’s employers. The program’s seasonal calendar presents personal and professional development opportunities for K-12 students across a variety of art forms. Public, charter, private, or home-schooled K-12 students can:

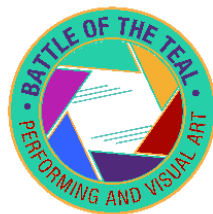
- Join our art network (free)
- Showcase art during the annual art showcase (free)

Schools, teachers, and organizations can request a workshop or presentation at their location (virtual or in-person). Please inquire about our pricing.

For more information and details, visit [www.battleoftheteal.org](http://www.battleoftheteal.org) or call 330-329-4784

**Zealousness blog and e-magazine** – Since 2014, iN Education and its team of writers, editors, and graphic designers have created content for the *Zealousness* online magazine and blog. To date, 20 issues of Zealousness with over 400 articles have been published. The online blog hosts various posts, featured stories, and local news stories, including the Education Around the World series and featured stories. Students are invited to submit stories, and articles or assist with creating original illustrations, photography, or graphic design for the e-magazine Zealousness.

For details, call 330-329-4784 and visit [www.ineducationonline.org/zealousness-blog/](http://www.ineducationonline.org/zealousness-blog/)



1st place winner Middle Division: Abby X. Best in Show 2022

Faith Schneider

“What in my eye?”

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## • Kulture Kids

**KULTURE KIDS** creates and provides original, participatory, and educational performances; workshops; residencies; and professional development programs to inspire community, cultural awareness, and lifelong learning. Since its inception in 1999, Kulture Kids has been a leading provider of arts programs for schools, arts organizations, communities and businesses. Using storytelling, dance, theatre, music, literary, media and visual art, Kulture Kids integrates the arts into the academic curriculum bringing the arts to you!

### IN-CLASS WORKSHOPS:

**Customized Programs** – Looking for something unique just for you? We are happy to work with your staff to develop or adapt a program to meet the needs and interest of your students. Give us a call and let us bring history, culture, science, math, ELA or SEL to life with the arts!

**Drum Circle** - The drum is the first instrument in the world. It's the first thing you're introduced to echoing the beat of your mother's heart. Get a sense of strength, solidarity, social and spiritual harmony, focus, concentration and collaboration, along with using math and rhythm. Join in the beat of the drum to "Live, Laugh and Love." Suitable for grades 2 and up.

**Patting Juba** - When drums were outlawed in the South, enslaved persons used their bodies as a drum. "Pattin' Juba", used in the Southern United States, became a lively dance with much clapping and thigh slapping. Students will learn basic rhythms through body percussion. Suitable for grades 2 and up.

**reCREATE pARTicipate: Black Art Matters, The Underground Railroad, Math Concepts and Time, Sacajawea and The Louisiana Purchase, Forms of Government, Ancient Egypt and Mythology, or Centers of Commerce in Asia and Africa** — Visual arts workshop in which students are guided to discuss, then creatively reCREATE art works reflecting social studies or math topics using every day materials found in the classroom. Topics suitable for grades 2-8. **These workshops can be in person or virtual.**

**Quilt Codes: create secret coded maps of the Underground Railroad!** - Just as Negro Spirituals contained hidden messages or secret codes during the Civil War, explore ways to create hidden messages with visual art design to create a coded, paper quilt map that could have helped enslaved persons find their way from Cleveland to Canada! Use geometry, mapping, collaboration, creativity, critical thinking, problem solving and the tools of visual art to create a classroom quilt map of a journey to freedom. Suitable for grades 3-8.

**Human Machines Through Japanese Puppets** -Through the art of Japanese bunraku puppetry, students will work together to create a puppet then bring it to life, in order to act out a tale of perseverance and ingenuity. Become the puppet master of your own learning! Chalkboard or whiteboard required. Suitable for grades 3-12.

**Yoga Tales** - There is a belief that hundreds and hundreds of years ago, in India, all creatures lived in harmony with nature. People saw this and began imitating all things natural. As they did these movements, they found their bodies grew stronger and more flexible. This is Yoga, a way to use our minds, breath and bodies all at the same time bringing peace and happiness. In this session, act out 2 tales using imagination and yoga! Suitable for grades PK-2.

**Yoga Tableaux** - Yoga is a way of moving the body and stimulating the mind. Creative Dramatics is a way to develop imagination, encourage curiosity, build language development and comprehension. Join Kulture Kids to combine Yoga with Creative Dramatics to discover ways to build awareness of self, others and the world while enhancing focus and concentration. Suitable for grades PK-grade 2 Also available as a Professional Development session.

### PERFORMANCES:

**BULLYING: A Classic(al) Dilemma** — Ancient Greek storyteller Homer calls upon Zeus and Mount Olympus to solve a problem faced by students today: bullying. In a participatory odyssey through time that weaves poetic verse

with rap, togas with football jerseys, and mythical masks with Converse sneakers, these Greeks show students why violence, gossip, peer pressure, and by-standing do not stop bullying. Suitable for grades 3-5.

**WATER CYCLE: Mission IS Possible** — Sunny D. Light and her henchman, Cumulo Nimbus, have stolen the greatest treasure in the world! Odds are, you won't live to see the morrow, unless the treasure is found. Join the Mission Is Possible Force as a secret agent to solve this mystery. This is an in-school participatory performance about the WATER CYCLE, suitable for grades 2-5.

**MA'AT IS MISSING: Deciphering Manners** — What happened to the Golden Rule? The audience is invited to journey with a zany (and not so polite) archeologist in search of the lost Temple of Ma'at, the Egyptian goddess of truth, justice and civility. Travel to ancient Egypt in a spectacle of magic, the Sphinx, the ancient pyramids, the Pharaoh, comedy, dance and hieroglyphics that urges us all to remember our manners. This is an in-school participatory performance, suitable for grades 2-5.

For more information or to schedule **WORKSHOPS** or **PERFORMANCES** please contact: **Melissa Fowler**, Managing Director 216- 302-4829 [schedule@kulturekids.org](mailto:schedule@kulturekids.org).



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#### • **Literary Cleveland**

Literary Cleveland is a nonprofit organization and creative writing center that empowers people to explore other voices and discover their own. Through an expanding roster of multi-level classes, workshops and events, Literary Cleveland assists writers and readers at all stages of development, promotes new and existing literature of the highest quality, and advances Northeast Ohio as a vital center of diverse voices and visions.

#### **Explore and Discover — Classes & Workshops**

Even on a good day, writing can be lonely work. We're here to remind you that you aren't alone in this. We offer classes for a range of levels and experience. Maybe you've never written anything beyond a book report for school but you want to preserve cherished family memories in writing—there's a class for you. Maybe you've even published some short stories or poems but are feeling a little adrift and alone in your work—there's a class for you.

Literary Cleveland classes and workshops let you explore other voices and discover your own. We have workshops and craft talks for writers and readers of every genre, experience level, and background

**Start here:** <https://www.litcleveland.org/classes> Filter your search by

- Category – Comedy, Screen Writing, Fiction, Nonfiction, Writing Process, and much more
- Appropriate level – Advanced, Intermediate, Emerging for those with little or no experience
- Class type – Open Mic, Poetry Slam, Reader Series, Craft Talk, and more
- Class location – Online, West Side, East Side

**Community Resources:** A writer is only as good as their community. Thankfully, Cleveland has one of the best literary communities in the country. Whether you're new to the city or new to the literary scene, find more information to join in and get involved. <https://www.litcleveland.org/community-programs>

To learn more about Literary Cleveland, go to: <https://www.litcleveland.org/about>



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### • Neighborhood Connections – Neighbor Up

Established in 2001 by the Cleveland Foundation, Neighborhood Connections is a nationally recognized community-building program. Its mission is to fuel the power of neighbors to create, together, an extraordinary world right where they live. Its small grants program is the largest in the country and is guided by a grantmaking committee of Cleveland and East Cleveland residents that reviews and approves all grants.

**Neighbor Up** - started in 2012 with a small group of 25 people. It emerged from the pain and isolation many of us were feeling. We felt it and heard it from our neighbors at community meetings, on front porches and in the streets. A small group of neighbors and the Neighborhood Connections staff got together and had conversations about what could be done differently to better our community. We determined that there needed to be a place where all voices could be heard, and where people could work together to create a more inclusive and powerful community.

**Neighbor Up was born.** Learn about our neighborhoods here: <https://neighborupcle.org/neighborhood-networks/>  
Learn more about us here: [NeighborUpCLE.org](https://neighborupcle.org).

Neighbor Up **INVESTS** through small grants creating an extraordinary world right where people live. We **SEEK JUSTICE** Teams of Neighbor Up members have worked on issues like hire local job pipelines, infant mortality, lead poisoning and racial equity — also create positive spaces where people can share skills, wisdom and knowledge; tackle hard conversations about race, equity and inclusion and build bridges across lines of difference, working together to create a more just, equitable and inclusive Cleveland. You can join this fun, free learning exchange about community network building & the Neighbor Up Network now online and by phone. **For our calendar of events go to:** <https://neighborupcle.org/events/>



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### • New Bridge

**Be Curious, Be Imaginative, Be Passionate What do you want to be when you grow up?**

This is one of the most important and one of the most difficult questions we ask students. In 2024 New Bridge answered the call to provide quality, age-appropriate Career Connected Learning experiences to students. We believe that this work:

- ~ Builds self-awareness and confidence.
- ~ Expands possibilities and encourages dreams.

- ~ Fosters goal setting and focus.
- ~ Encourages academic achievement.

New Bridge is a trauma informed SEP learning center assisting our students to identify and pursue educational and career pathways that lead to fulfilled lives and a sense of purpose. These explorations and journeys lead to personal well-being, health equity and family sustaining wages.

Our goal is to ignite an interest in the health industry, by introducing students to various careers and skills. With the help of Virtual Reality and virtual coaches, students will have the chance to learn how to obtain basic patient vitals, assist at the scene of an accident, help with knee replacement surgery and more! Students will also have the chance to step out of VR and into real world health education environment and participate in learning labs.

Through the completion of curated journal and reflection activities, students will explore who they are, the importance of building healthy relationships, making responsible decisions and begin to understand their purpose.

Participate in the Middle School Learning Experience by attending a field trip to New Bridge Cleveland (about 2.5 hours). This experience take place during the school day.

**To setup your field trip experience contact:**

Rui Gomes de Sa, [rgomesdesa@newbridgecleveland.org](mailto:rgomesdesa@newbridgecleveland.org), Phone: 352-451-8048

Learn more here: <https://newbridgecleveland.org/youth-sel-programs/>

# NewBridge



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## • The Superhero Project

The Superhero Project is a nonprofit organization that empowers youth impacted by serious illnesses, disabilities, mental health challenges and trauma. Kids and teens are interviewed about who they are beyond their diagnosis and how they want to make a difference in the world. Each child is then matched with an artist who designs the superhero alter ego they describe, creating a visual representation of their strength, courage and resilience.

**INSIDE THE CLASSROOM — Touring Exhibits and Activities:** The Superhero Project has two touring exhibits available for schools. Each exhibit features posters of original superheroes created by young people and designed by artists, as well as placards with framing essays, videos narrating the essays, character stories and an interactive component where visitors can conceptualize their own superhero. Also available are educators' guides with discussion questions, extension activities (creative writing, art and other creative collaborative projects) and a scavenger hunt for exploring the exhibits. Appropriate for all ages.

- [Look at Me: Recognition and Representation in a New Pantheon of Superheroes](#): This exhibit features superheroes designed by Black, Latinx, Native American, Asian American and Arab American youth. Artist activist Amanda D. King's moving essay connects the collection to principles of representational justice, reminding us that too often young people of color are missing from art and culture. When individuals are doubly marginalized by race and by illness or disabilities, seeing themselves reflected in joyful and powerful ways is even more critically important. Ideal for critical thinking discussions about images in popular culture, diversity and inclusion. [Up to 55 posters available]
- [The Superhero Project Celebrates #ADA30](#): This exhibit commemorates the 30th anniversary of the Americans with Disabilities Act, which was passed in 1990. The ADA is a civil rights law that guarantees individuals with disabilities the same rights and opportunities as everyone else and prohibits discrimination

against individuals with disabilities in all areas of public life. The Superhero Project Celebrates #ADA30 is a collection of posters created by youth with lifelong disabilities, both visible and invisible. Wheelchairs, AFOs, hearing aids and other adaptive equipment are proudly and joyfully included in these dynamic and diverse images. [30 posters]

**The Power of The Superhero Project:** Executive Director Lisa Kollins presents the story of The Superhero Project in a multi-media presentation, exploring the power of the arts as a tool for healing. The interactive workshop includes options for creative writing (developing short character stories for existing posters and/or writing letters to the youth featured in the posters which will be delivered to them), reflective thinking (a discussion about the qualities of superheroes and who in their lives embodies those positive characteristics), and imaginative design (guiding questions that help youth conceptualize their own superhero alter egos in words or pictures, focused on how they want to make a difference in the world and what powers/tools they'll need). [3rd-12th grade]

OUTSIDE THE CLASSROOM — Educators with students eligible for superheroes (living with serious illnesses and/or disabilities) may [refer families](#) to The Superhero Project. Interviews can also be scheduled for small classroom groups; parental permission and photographs of the children are required.

Visit [www.SuperheroProjectKids.org](http://www.SuperheroProjectKids.org) to learn more. For more information, contact: Lisa Kollins, Executive Director: [lisa@superheroprojectkids.org](mailto:lisa@superheroprojectkids.org) or 440-796-1605



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## Part 2 Arts learning activities from other sources — Pages 71-81

### • Art Possible Ohio formerly VSA Ohio

Founded in 1986, we work together with artists of all ages who have disabilities to advocate for accessibility and inclusivity, advance careers in the creative sector, build community, and improve the academic achievement of Ohio's students through arts integration. By bridging arts and disability, our programs and services promote inclusive spaces and accessible opportunities for Ohioans.

**Accessible Expressions Ohio (AEO)** is an adjudicated, statewide exhibition and tour of sixty 2D and 3D art by Ohio artists with disabilities, and is one of the most diverse art exhibits on display. Artists of any age, living in Ohio, with a disability may enter in the Youth, Emerging, or Professional categories. The application for 2022 is closed. Our 2023 application will open in the fall of 2022. Host Accessible Expressions Ohio at a site in your neighborhood. We work to make this easy for you: flexible date availability for scheduling; just the right number of pieces to meet the needs of your space; and an Art Possible Ohio staff member will assist with installation and deinstallation.

<https://artpossibleohio.org/aeo/>

**Adaptation, Integration, and the Arts (AIA)** uses arts integration and collaboration to improve student success, educator development, and school engagement. The program partners teaching artists and classroom educators for creative residencies in inclusive classrooms. The application opens in May and it due in July each year. Join our mailing list to be notified when the 2022-2023 application opens. Teaching Artist applications are on a rolling deadline. At Art Possible Ohio we root our work in experience and research. We know from rigorous evaluation that inclusivity, accessibility, and the arts have a tremendous positive impact on our community. <https://artpossibleohio.org/aia/>

**Possibility Talks:** Accessibility and inclusivity goes beyond making accommodations for people in an ableist world. Rather, it is a shift in the way we all think and operate in the world so that the voices, perspectives, and lived experiences of people with disabilities carry equal value, drive decision making, and benefit everyone by creating a world is flexible, accepting, and focused on creative solutions. Possibility Talks champions those voices.

[https://artpossibleohio.org/possibility\\_talks/](https://artpossibleohio.org/possibility_talks/) For more information, email: [info@artpossibleohio.org](mailto:info@artpossibleohio.org)



**ART POSSIBLE OHIO**  
MAKING CREATIVITY ACCESSIBLE

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### • Cleveland Traveler

**VISUAL ART:** Meet Amanda: Amanda was born and raised in northeast Ohio and has developed a love of Cleveland. Join her as she discovers and shares the best that the city has to offer.

Cleveland's street art scene has been growing, with new, bold murals going up around the city every single year. In Cleveland, these murals are often commissioned works of art, meaning they should be around for years to come! To help you navigate Cleveland's growing street art scene, Amanda decided to write a guide to all her favorite places in Cleveland. This guide is divided by focus and neighborhood, and she provides as much info as she can to help you find everything! Follow Amanda to find amazing Cleveland murals and other treasures and hidden gems, street arts scenes and so much more. There's a lot. Check it out.

<https://clevelandtraveler.com/cleveland-guide/>



**10 Cool Things to Do in Cleveland in Winter**



**Visiting the Cleveland Metroparks Toboggan Chutes: How To Go + Tips**



**20+ of the Most Instagrammable Photo Spots in Cleveland**

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### • The Cleveland Cultural Gardens

“Join us and celebrate our shared motto – peace through mutual understanding”

**VISUAL ART:** **The Cleveland Cultural Gardens are one of Northeast Ohio’s oldest and most beautiful treasures.** Some 33 dedicated gardens, designed and cultivated by distinct cultural or nationality groups, adorn the drive along Martin Luther King Boulevard and East Boulevard in Rockefeller Park. Depicted in the gardens are the poets, philosophers, peacemakers, composers, scientists and others who have contributed to world culture. Also featured in the gardens are symbolic sculptures and replicas of or tributes to sacred monuments in other lands. **We invite you to [explore the gardens](#), [attend an event](#), and [support our vision](#): peace through mutual understanding.**



Enjoy browsing images and seeing a video tour at <https://clevelandtraveler.com/cleveland-cultural-gardens-guide/>

Learn more at the Cleveland Cultural Gardens Federation website: <https://clevelandculturalgardens.org>

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### • Lorain County Arts + Culture Collective

Introduced in 2020, the Lorain County Arts + Culture Collective is comprised of organizations and institutions united around the benefits of arts and culture to the health of our community as well as the value of the creative industries to our local economy with the goal to showcase opportunities for community members to engage in arts and cultural programs and events, and to broadly advocate for the value of these activities to Lorain County and beyond.

For information about youth and community programs, reach the following organizations:

[Eden Valley Enterprises](#)

[Firelands Association for the Visual Arts \(FAVA\)](#)



[LCCC Department of Theatre](#)  
[The MAD\\* Factory Theatre Co.](#)  
[Northern Ohio Youth Orchestra](#)  
[Oberlin College Department of Theatre](#)  
[Oberlin Community Music School](#)  
[TrueNorth Cultural Arts](#)

[LCCC Stocker Arts Center](#)  
[North Pointe Ballet](#)  
[Oberlin Heritage Center](#)  
[Oberlin College Department of Dance](#)  
[StoryLens Pictures](#)

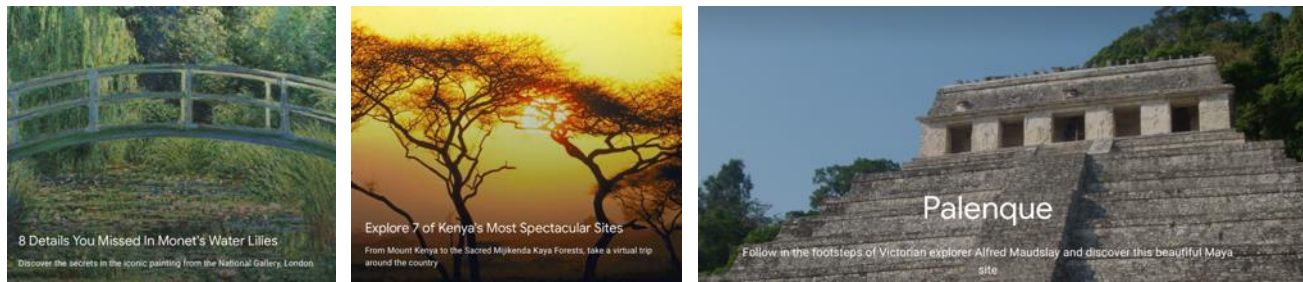


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• [Google’s Virtual Tour of Hundreds of Sites and Museums](#)

VISUAL ART & CULTURE: If you want to soak up some world cultures but avoid the crowds, take a trip through some of the world’s most popular sites museums online thanks to Google’s [Arts and Cultures page](#), which has over 500 options...

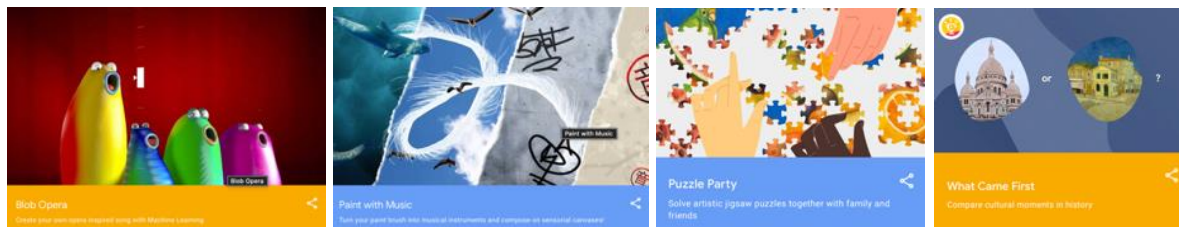
To explore, go to: <https://artsandculture.google.com>  
<https://artsandculture.google.com/story/10-museums-you-can-explore-right-here-right-now/igKSKBBnEBSGKq>



For Puzzles and Games go to: <https://artsandculture.google.com/project/games>

On the pages try *Bob Opera* or *Paint with Music*

In the Learn Through Play section at the bottom of the page, try *What Came First* or *Puzzle Party*



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• [National Gallery of Art](#)

**VISUAL ART:** Visit the Gallery virtually through video tours of current exhibitions, in-depth looks at highlights of the collection, online learning opportunities, audio and video recordings of lectures by artists and curators, and more.

<https://www.nga.gov/>

Exhibitions. | Video and Audio | Explore the Collections | Family Interactives | Teacher Resources



View James Van Der Zee's '20's & '30's Harlem photos through May 30, 2022

### Enjoy the National Gallery from Home



#### Our Podcast

Listen to the latest episode of our podcast, Sound Thoughts on Art, released biweekly on Sundays.



#### Our Blog

Dive into diverse viewpoints on art, education, research, and internal perspectives from voices across the gallery.



#### Virtual Cinema

Each Wednesday, we're sharing an unusual film online, free of charge, for one week.

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### • The Kennedy Center

**VISUAL ART:** <https://www.kennedy-center.org/>

Discover many resources here, including THE SMALL WORKS PROJECT with Mo Willems. The problems of the world are so large, they can overwhelm. But you can effect change by helping in small ways. Did you feed your neighbor's cat while they were in the hospital? Or visit an elderly person from outside their window? Did you bring water to protestors marching in your city? Every positive action you take, no matter how small, is important. Find Mo Willems and his projects here:

[https://www.kennedy-center.org/mowillems?fbclid=IwAR2STUDFsE424sGLY2qw2nI1vtd9jN7GZchwW9yahKh\\_UFuPuHdnJzdy-XU](https://www.kennedy-center.org/mowillems?fbclid=IwAR2STUDFsE424sGLY2qw2nI1vtd9jN7GZchwW9yahKh_UFuPuHdnJzdy-XU)



**Building the Future of Arts Education.** <https://www.kennedy-center.org/education/>

Professional development for educators. Summer intensives for young artists. Teaching artist-guided activities for families. Performances for young audiences. Classroom lesson plans. Arts-focused digital media.

Kennedy Center Education offers a wide array of resources and experiences that inspire, excite, and empower students and young artists, plus the tools and connections to help educators incorporate the arts into classrooms of all types.

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### • Pigeon Presents

**READING:** [DOWNLOADABLE TEACHER'S GUIDES AND EVENT KITS](#)

[Unlimited Squirrels](#) | [Mo' Books!](#) | [The Pigeon](#) | [Knuffle Bunny](#)  
[Elephant & Piggie](#) | [Elephant & Piggie Like Reading!](#) | [Mo' to Do and Play!](#)

<http://pigeonpresents.com/get-busy/>

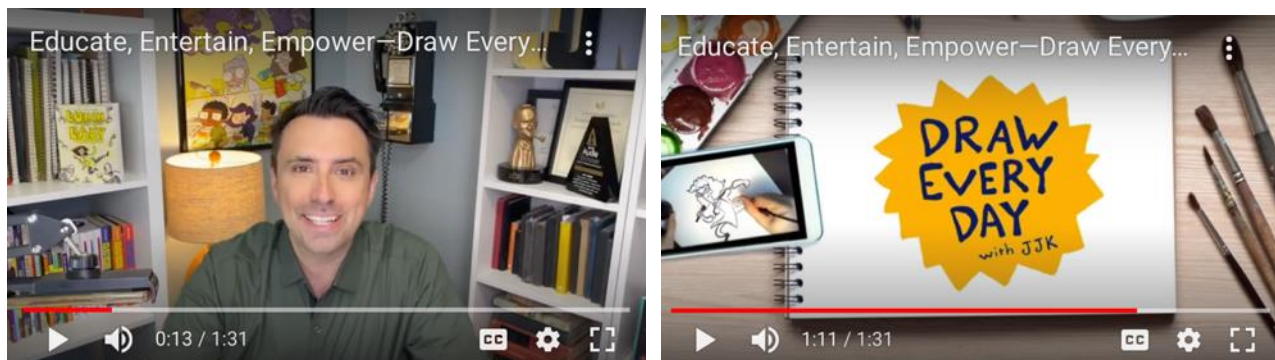


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### • Draw Every Day with JJK

**VISUAL ART:** Free art, cartooning, and writing lessons every weekday at 2pm—and archived for later viewing from NY Times-bestselling author/illustrator Jarrett J. Krosoczka. Hey, friends! It's me, Jarrett J. Krosoczka—the guy behind the Lunch Lady graphic novels, a bunch of the Jedi Academy books, and a whole stack of picture books, like Punk Farm. Remember when?

<https://www.youtube.com/channel/UCObbZ-lkhRQ203mtX9ZmqtA>



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### • New York Metropolitan Art Museum “The Met”

**VISUAL ART: The Met 360° Project:** This award-winning series of six short videos invites viewers around the world to virtually visit The Met's art and architecture in a fresh, immersive way. Created using spherical 360° technology, it allows viewers to explore some of the Museum's iconic spaces as never before. Viewed more than 11 million times, this series affords an access and a perspective typically unavailable to the public. Viewers can experience the magic of standing in an empty gallery after-hours, witnessing a bustling space in time-lapse, or floating high above The Met Cloisters for a bird's-eye view. They strung cables, removed protective covers from works of art, and rigged cameras up high, all to allow viewers to explore The Met as never before.

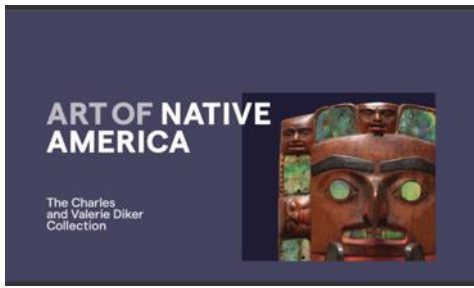
Get a behind-the-scenes look at how they created the videos in a [Digital Underground](#) article written by Director/Producer Nina Diamond.

You may view these videos on YouTube on multiple devices:

- On your smartphone: Move your phone up, down, and behind you to see all directions.
- On your desktop computer: Use the mouse to scroll in all directions. (Note: For an optimal user experience, use Chrome or Firefox as your browser.)
- On Google Cardboard or a VR headset — Be sure to turn up the volume to hear the music, too

Go to <https://www.metmuseum.org/art/online-features/met-360-project>

For more about learning programs go to: <https://www.metmuseum.org/learn/learning-resources>



## #MetKids: Made for, with, and by kids

Explore art, fun facts, and creative projects for families at home—inspired, tested, and approved by real kids.



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### • Guggenheim Museum

**VISUAL ART:** While the Guggenheim Museum in New York City is closed in response to coronavirus (COVID-19), we invite you to experience the Guggenheim from home and discover artists, exhibitions, and collections.

For example - *Sketch with Jeff* – Wed and Sat, join Guggenheim teaching artist Jeff Hopkins as he draws the inside and outside of the museum and provides some at-home sketching prompts. *Little Guggs* – Wed and Sun, explore works of art on view and then create your own art in the studio. For families with children 2–4 years old. Registration is required.



VIDEO

## Sketch With Jeff – Episode 7

In Episode 7 of *Sketch With Jeff* Guggenheim teaching artist Jeff Hopkins sketches aquatic creatures.

To find Jeff go to <https://www.guggenheim.org/search?s=sketch%20with%20jeff&page=1>

Check the Guggenheim's [calendar of events](#) to learn how you can take a [virtual tour](#), experience stimulating [conversations](#) and [performances](#), and engage your children's creativity through [family-friendly programming](#). General Guggenheim information at: <https://www.guggenheim.org>



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• **The Museum of Modern Art “MoMA”**

VISUAL ART: While MoMA and its stores in New York City are closed, they are saying that nothing is more important to them than the health and safety of the community. Lisa Mazzola, March 19, 2020 – “Whether you are a classroom or homeschool teacher, a parent or caregiver now suddenly in the position of teaching at home, a student, or a lifelong learner, this is a challenging time. Art can be a powerful catalyst for building skills and understanding a range of subjects. Teaching and learning from home is something we can all explore together, so we wanted to share some resources from MoMA to get you started.”

For families **Learning Curve: Art Resources for Teaching and Learning from Home**  
<https://www.moma.org/magazine/articles/255>



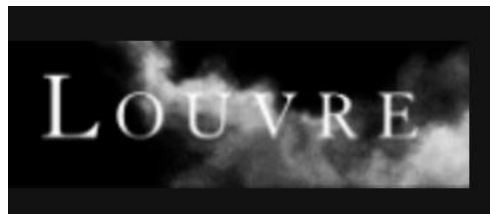
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• **Louvre Museum**

**Online Tours**

VISUAL ART: Visit the museum's exhibition rooms and galleries, contemplate the façades of the Louvre... Come along on a virtual tour and enjoy the view, thanks to the sponsorship of Shiseido. <https://www.louvre.fr/en/>

What activities does the Louvre offer that can be enjoyed from home?



There are many Louvre resources available online that can be enjoyed by all the family:  
- [Mona Lisa VR experience](#) “Mona Lisa Behind the Glass”

- [800 years of history](#) From a medieval fortress to an art museum, the Louvre palace has undergone eight centuries of architectural transformation, making it an embodiment of French history. Rediscover here all the stages of its construction!

- [A closer look at Louvre artworks](#)

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#### • Creative Arts Works

520 Eighth Avenue, Suite 201A, New York, New York 10018. 646.424.0392



**VISUAL ART:** These **original projects from Creative Art Works** require some art materials, many of which can be made or found around your home. Download worksheets.



Creative Art Works Original Projects – go to: <https://www.creativeartworks.org/programs>

For more online at home ideas go to: <https://www.creativeartworks.org/at-home-art-classes>

• These projects require nothing more than a pencil and some paper. Older kids can do these on their own, but younger kids may need support. [CAW's At-Home Art Classes](#)

• These projects require some art materials or tools, many of which can be made or found around your home. We encourage you to improvise! [Family-Friendly Projects](#)

Also, find a Curated List of Online Resources for Kids, Parents, and Teachers

• **Online resources for family fun, including instructions on how to make your own paint, glue and sculpting materials. Go to [For Younger Kids](#)**

• **Resources for artists in Middle School on up, including video tutorials and free digital art downloads and apps. Go to [For Older Kids & Adults](#)**

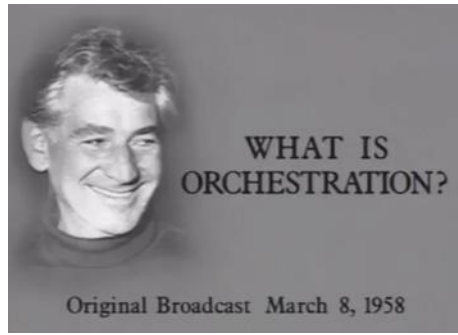
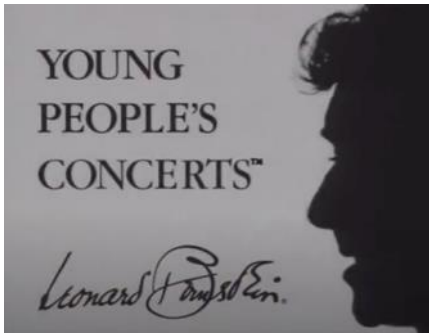
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#### • MUSIC LINKS

**New York Philharmonic**

Visit [nyphil.org/learn](https://nyphil.org/learn) for activities, concerts, videos, and more!

Learning Resources: <https://www.nyphil.org/education/learning-resources/>



Bernstein Young People's Concerts - via Yahoo.com – for example, “What is Melody?”

[https://video.search.yahoo.com/yhs/search?fr=yhs-trp-001&ei=UTF-8&hsimp=yhs-001&hspart=trp&p=Bernstein+Young+People%E2%80%99s+Concert&type=Y21\\_F163\\_204855\\_110220#id=35&vid=4ed8edd633a185e748c8bcb244467c70&action=click](https://video.search.yahoo.com/yhs/search?fr=yhs-trp-001&ei=UTF-8&hsimp=yhs-001&hspart=trp&p=Bernstein+Young+People%E2%80%99s+Concert&type=Y21_F163_204855_110220#id=35&vid=4ed8edd633a185e748c8bcb244467c70&action=click)

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Dallas Symphony for Kids

[www.dsokids.com](http://www.dsokids.com)



**ON THE GAMES PAGE ARE A VARIETY OF CHOICES AND INSTRUCTIONS TO BUILD YOUR OWN XYLOPHONE AND OTHER INSTRUMENTS.**

Do you drive your teachers crazy at school by drumming on the desk with your pencils? Have you ever wanted to be a drummer or a musician? If so, this activity is for you.

### WHAT YOU NEED

#### An adult to help

Different lengths of PVC pipes      Two boards      String      A mallet or small hammer

### WHAT YOU DO

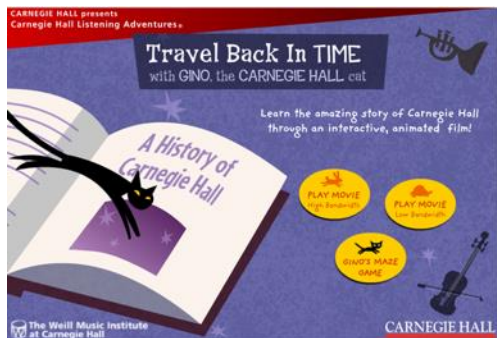
- Create a xylophone by cutting PVC pipe into various lengths.
- Place them side by side on a frame from the longest to shortest.
- Cut two boards the appropriate length to accommodate all the pipes. These boards will make a good supporting frame. The best sound will be achieved by allowing a little less than a third of each pipe to extend off the frame.
- When you have the pipes the way that you want, tie them on the frame with string.
- You can tune your xylophone by cutting the pipes shorter for higher notes and leaving the pipes longer for the lower ones.
- Play the xylophone by striking the pipes with a mallet of some kind.

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Carnegie Hall, home of the New York Philharmonic Orchestra

**Animated History of Carnegie Hall** - Gino, the Carnegie Hall cat, takes you on an animated adventure through Carnegie Hall's history from 1891 to today, and even plays a game with you! <https://vimeo.com/374033965>

Education Resources for Teachers - <https://www.carnegiehall.org/Explore/Learn/Music-Educators>



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**Tiny Desk Concerts** is a video series of live concerts hosted by NPR Music at the desk of *All Songs Considered* hosted Bob Boilen in Washington, D.C. As of August 2018, the series included more than 800 concerts viewed a collective 2 billion times on YouTube. <https://www.npr.org/series/tiny-desk-concerts/>

For more info and a list of all concerts, go to: [https://en.wikipedia.org/wiki/Tiny\\_Desk\\_Concerts](https://en.wikipedia.org/wiki/Tiny_Desk_Concerts)

Many to enjoy, including these Tiny Desk Concerts:

Little Dragon - <https://www.npr.org/2023/08/11/1192463246/little-dragon-tiny-desk-concert>

Rhiannon Giddens - <https://www.youtube.com/watch?v=q0fldFx3pbY>

Yo-Yo Ma - [https://www.youtube.com/watch?v=3uiUHvET\\_jg](https://www.youtube.com/watch?v=3uiUHvET_jg)

Jacob Collier - <https://www.youtube.com/watch?v=vPBirt1YhuM>



tiny desk  
CONCERTS

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### “Feel Good” Music Moments

**Jacob Collier** is an English musician. His music incorporates elements from many musical genres, and often features extreme use of reharmonization. Jacob Collier became an Internet sensation in the early 2010s with his layered performances, achieving a one-man harmony vocal group, often with accompanying video takes.

Jacob Collier - Moon River. 8 minutes, 50 seconds Premiered Jun 13, 2019. 3,865,065 views

<https://www.youtube.com/watch?v=VPLCk-FTVvw&src=Linkfire&lld=e0d075aa-0b7f-4e1b-a26c-deea689fc890&cid=3969a4c3-2988-11e7-9fd0-066c3e7a8751>





**Israel (IZ) Kamakawiwo'ole — 'Over The Rainbow' & 'What A Wonderful World' Medley — 1993**

[https://www.youtube.com/watch?v=Z26BvHOD\\_sg](https://www.youtube.com/watch?v=Z26BvHOD_sg)



Israel 'IZ' Kamakawiwo'ole (Oahu, 20 May 1959 - Honolulu, 26 June 1997) was an American singer and musician native of Hawaii.

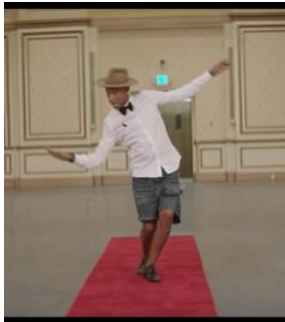
**U.S.A. for Africa – We Are the World**

<https://www.youtube.com/watch?v=9AjKuyX0rVw>



**“Happy” by Pharrell Williams**

<https://www.youtube.com/watch?v=JRMOMjCoR58>



***Music is meant to be shared. All of the arts are meant to be shared.***

<https://www.youtube.com/clevelandorchestra>





***Thank you for browsing through this book of  
arts learning programs and links.***

We hope you discovered something that will take you and your students,  
families, friends, schools and groups on wonderful adventures.

***Come back often. You'll be glad you did.***

*Judith Ryder*, Executive Director  
Cleveland Arts Education Consortium

***In writing songs I've learned as much from Cezanne  
as I have from Woody Guthrie.***

Bob Dylan